PRICE ONE SHILLING & SIXPENCE.

ELLIS' BANJO ALBUM

No. 2.

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THE WHOLE COMPILED AND EASILY ARRANGED FOR THE FIVE, SIX, AND SEVEN STRINGED BANJO, BY

HERBERT J. ELLIS.

AUTHOR OF ELLIS' THOROUGH SCHOOL FOR THE BANJO. UNIVERSAL BANJO TUTOR. EXCELSIOR BANJO MARCH, &c.

LONDON,

JOHN ALVEY TURNER,

33, BISHOPSGATE STREET, WITHIN (CROSBY HALL) E.C.

LIST OF BANJO MUSIC.

Published by ***John Alvey Turner***, 33, Bishopsgate St. Within (Crosby Hall) London. E.C. (Late of 1a Leadenhall St.)

Ballantine's Complete Method for the Banjo.

10th edition nett 1s. 6d.

This is the best Instruction Book written for the Banjo and by its aid any one one can make himself a complete Master of the instrument without the assistance of a teachea.

Contents.

Summary of the rudiments of music.
Dictionary of musical terms.
Tuning for the 5, 6 and 7 stringed Banjos.
How to string the Banjo.
How to hold the Banjo.
How to finger the Banjo.
Diagrams of the scales, chords and modulations in the keys of C, G, D, A, E, F, B flat, E flat, A flat, with their relative minors, all fingered.
How to accompany—Exercises in various styles and keys.

Preliminary Breakdown.
Chicago Hornpipe.
Irish Jig.
Gipsy Hornpipe.
Excelsior Sand Dance.
Maryland Jig.
St. Dalbyn's Jig.
New York Hornpipe.
Original Banjo March.

Banjo Duets.

I'm off to Charlestown.
The Hazel Dell.
Nancy Till.
Lubly Rosa.

Duets for Banjo and Piano.

Home, sweet home, with variations.
Blue bells of Scotland, with variations.

Songs (music and words complete, with banjo accompaniment).

Voices from the Sea.
Ancient Sam.
Dont be angry, darling.
Down in the States of Ohio.
Linda's gone away.
I'd choose to be a baby.
Under the Willow.
Good-bye Sally dear.
Over the stile, Mary.
In the Strand.
Beautiful Dreamer.
Vicar of Bray.
Little one that died.
My darling Angelina.
The Darkie's Jubilee.
The Hen Convention.
God save the Queen.

Turner's Banjo Journal.

Nos. 1, 2, 3, 4, 5, 6 and 7. Now ready each nett 1s. 6d.

These form a series of hand-books for the Banjo and contain besides many original compositions, a selection of popular music of the day, favorite ballads, comic songs &c. and a variety of jigs, hornpipes, breakdowns, duets &c. arranged for the instrument.

Contents of No. 1.

Compiled and arranged by W. E. Ballantine.

Dances &c.

Old Virginny Breakdown.
The City Jig.
Squash Hollow Breakdown.
Old Daddy Breakdown.
Old Juba Breakdown.
Jim Crow Breakdown.
Hoop-de-dooden-dooBreakdown.
English Hornpipe.
Banjo Polka.
The Captain's Jig.
Irish Jig.
American Stop Jig.

Duets for two Banjos.

Old Folks at home. | Nelly Gray. | Men of Harlech.

Songs (with banjo accompaniment).

Will you meet me in the twilight?
Beautiful Emmeline.
Chiming Bells of long ago.
Still, I love the.
Won't you buy my pretty flowers?
Pretty Flo.
'Tis but a little faded flower.
Old log Cabin in the lane.
Little Sweetheart, come and kiss me.
Brannigan's Band
Good bye, Johnny.
He was such a Niggernoramus.
I love to think of the days.
She's as pretty as a picture.
You don't bamboozle me.
The little brown Jug.

Contents of No. 2.

Compiled and arranged by W. E. Ballantine.

Dances &c.

Old Plantation Breakdown.
Cyprus Polka.
Swanee River Hornpipe.
Lancashire Stop Hornpipe.
The Boss's Jig.
Sand Jig.
Sunbeam Schottische.
Polka Mazurka.

Duets for two Banjos.

Such a gitting up stairs.
Yankee Doodle.
Massa's in the cold ground.
Ring de Banjo.
Finale Galop.

Duets for Banjo and Piano.

Spanish National Dance.
The Ash Grove with variations.
Bells of Aberdovey with variations.
Now we're off Galop.

Songs (with banjo accompaniment).

Naughty Clara.
Some one in de house wid Dinah.
Norah O'Neal.
Champagne and Oysters.
Ring, Ring de Banjo.
True as the stars.
Time may steal the roses.
Poor old Joe.
Marching thro' Georgia.
Do you think the moon could have seen us?
Meet me, Katie, with a kiss.
Emancipation Day.
Speak to me, love, only speak.

Contents of No. 3.

Compiled and arranged by W. E. Ballantine

Dances &c.

Oxford Breakdown.
Sandy Point Jig.
Sailor's Hornpipe.
American Sand Jig.
Pantomime Hornpipe.
Old Country Dance.
St. Dalbyn's Schottische.
Georgia Sand Dance.
Old English Hornpipe.

Duets for two Banjos.

We'll hab a little dance.
Doodah.
Kiss me quick.
Uncle Ned.

Duets for Banjo and Piano.

Silver Moonlight Polka.
True Love Gavotte.

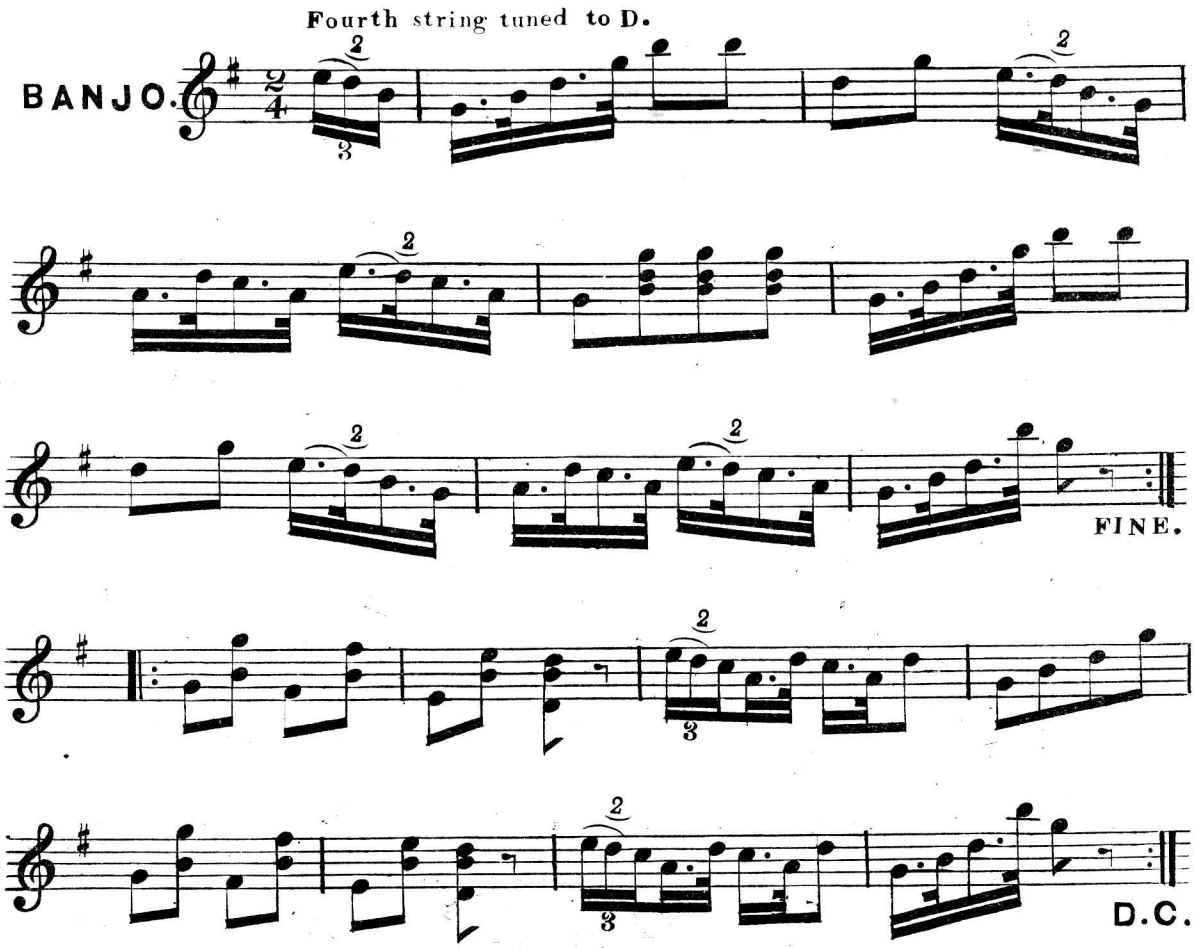
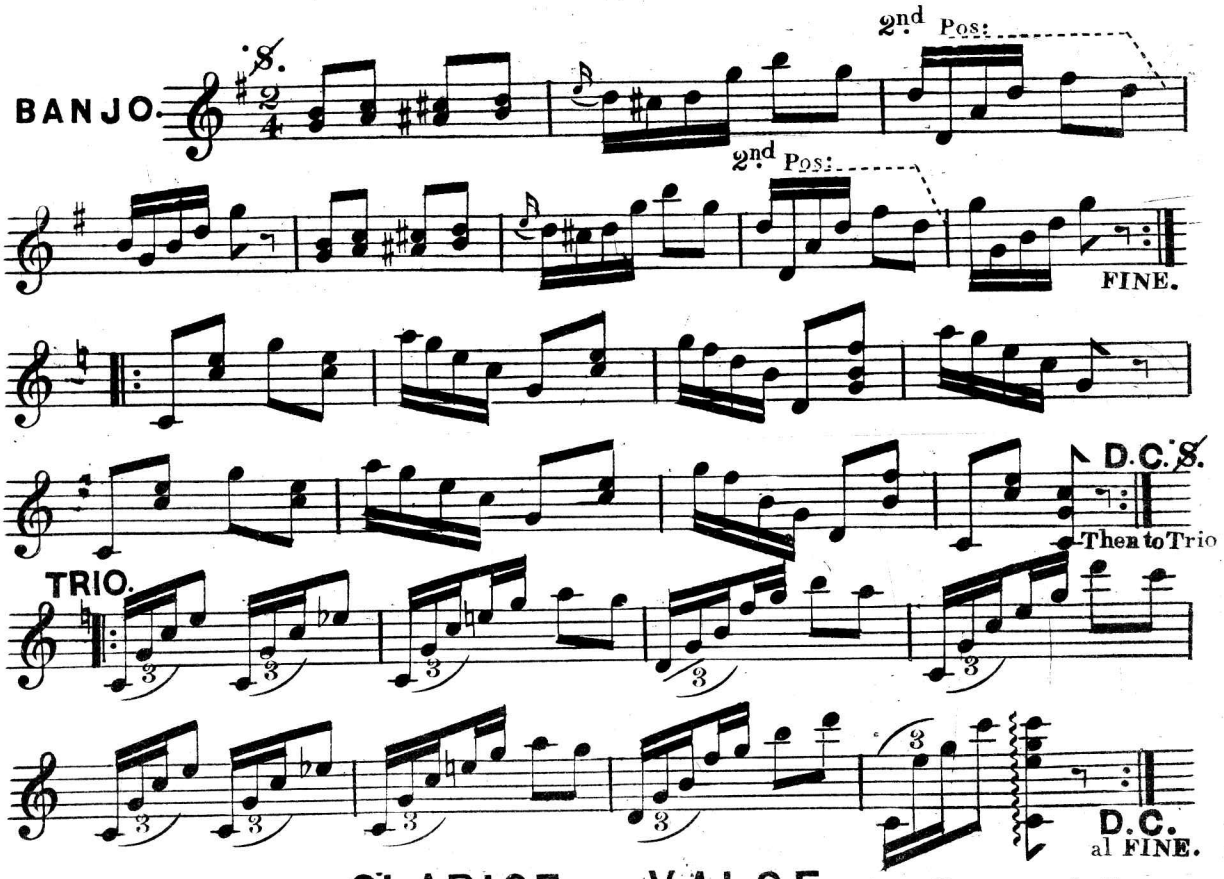
Songs (with banjo accompaniment).

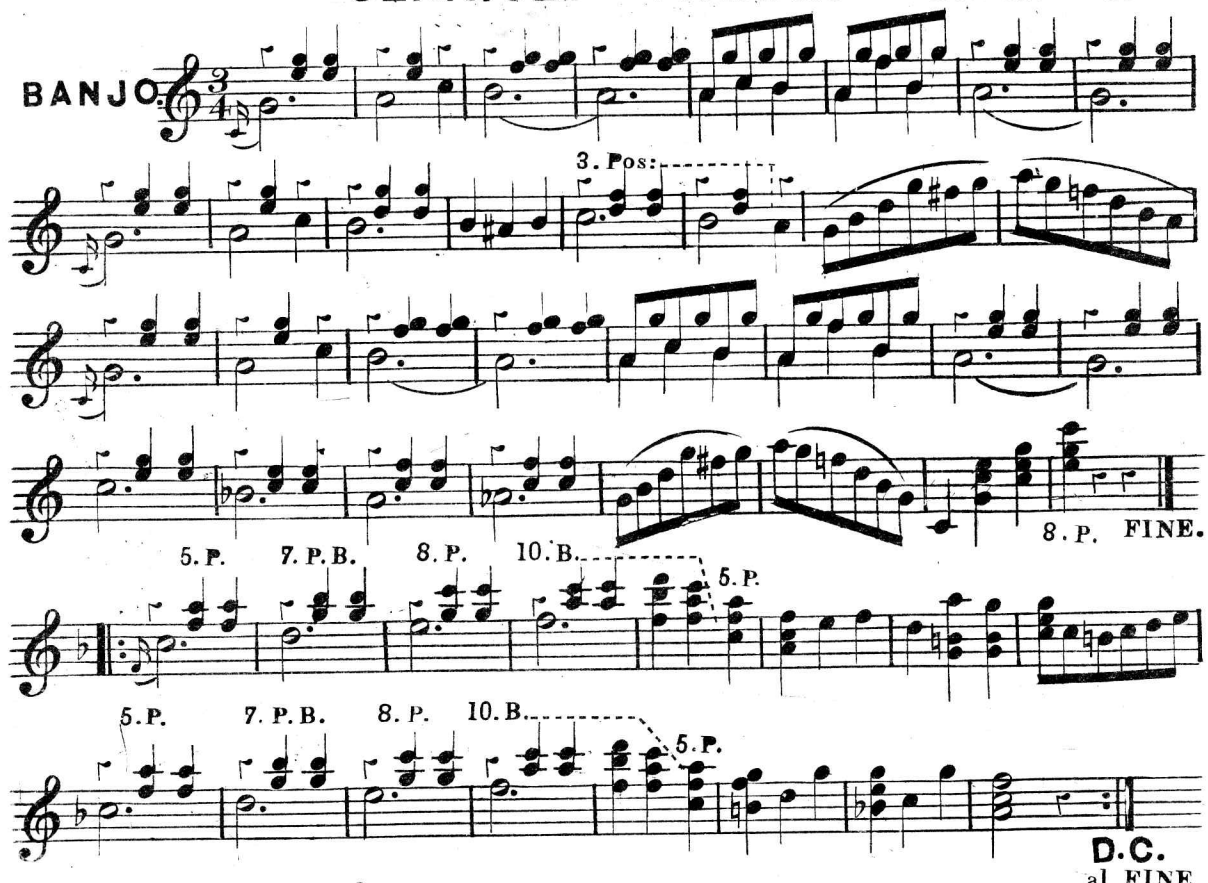
Oh the proud Baron had fortune immense.
Helen's Babies.
The Vacant Chair.
Smile once again.
I'm a ship without a rudder.
Ever of thee.
Betsy Gay.
Empty Cradle.
Another Verse after this.
Slavery Days.
Hot Corn.
Nobody's darling but mine.
Poor old Jeff.
Poor Married Man.
Blomm is on the Rye.
Possum's Picnic.

ELLIS'
BANJO ALBUM.
No. 2.

⁂For the six stringed Banjo it will be necessary in some of the Solos, to tune the fourth string to C.

SOLOS.

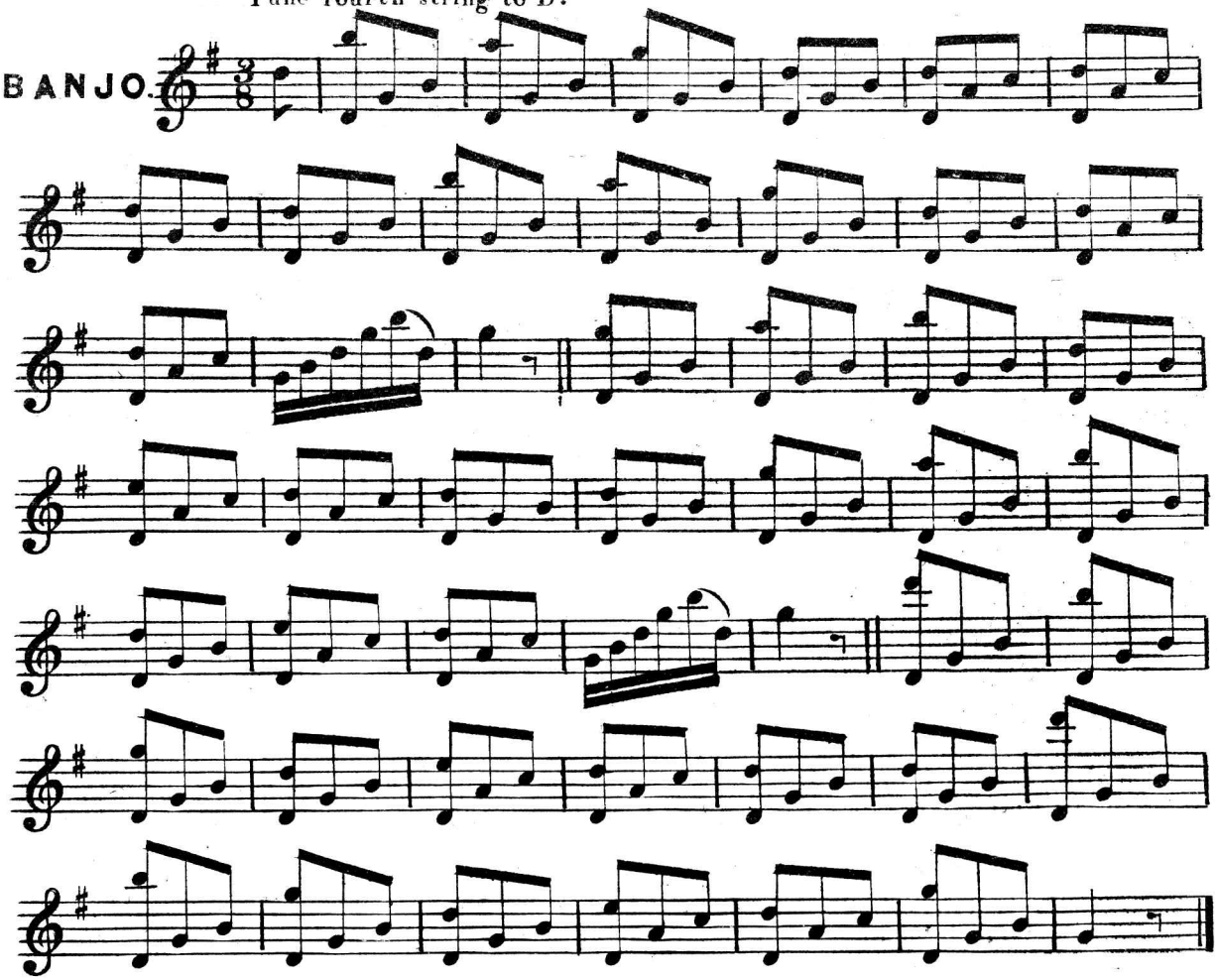
BIEBER'S JIG.

GLEASON POLKA.

CLARICE VALSE.

HERBERT J. ELLIS.

SPANISH FANDANGO.

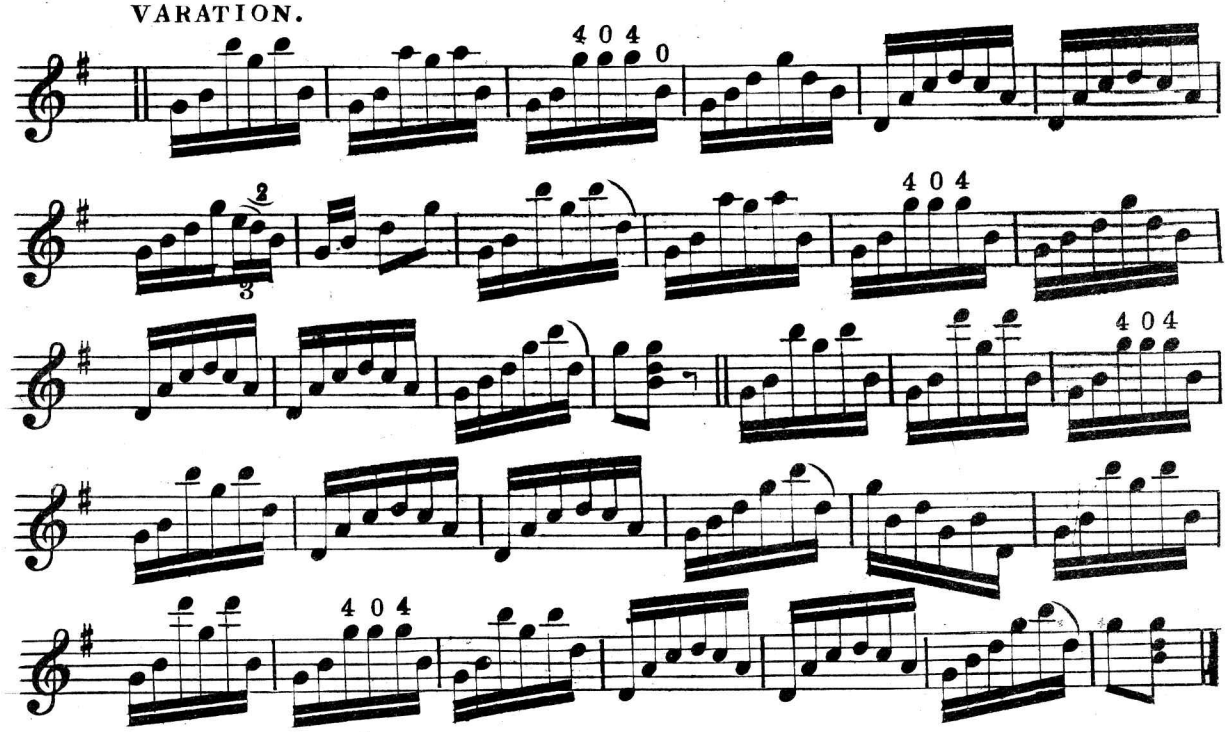
ARRANGED BY HERBERT J. ELLIS.

Tune fourth string to D.

BANJO.



VARATION.



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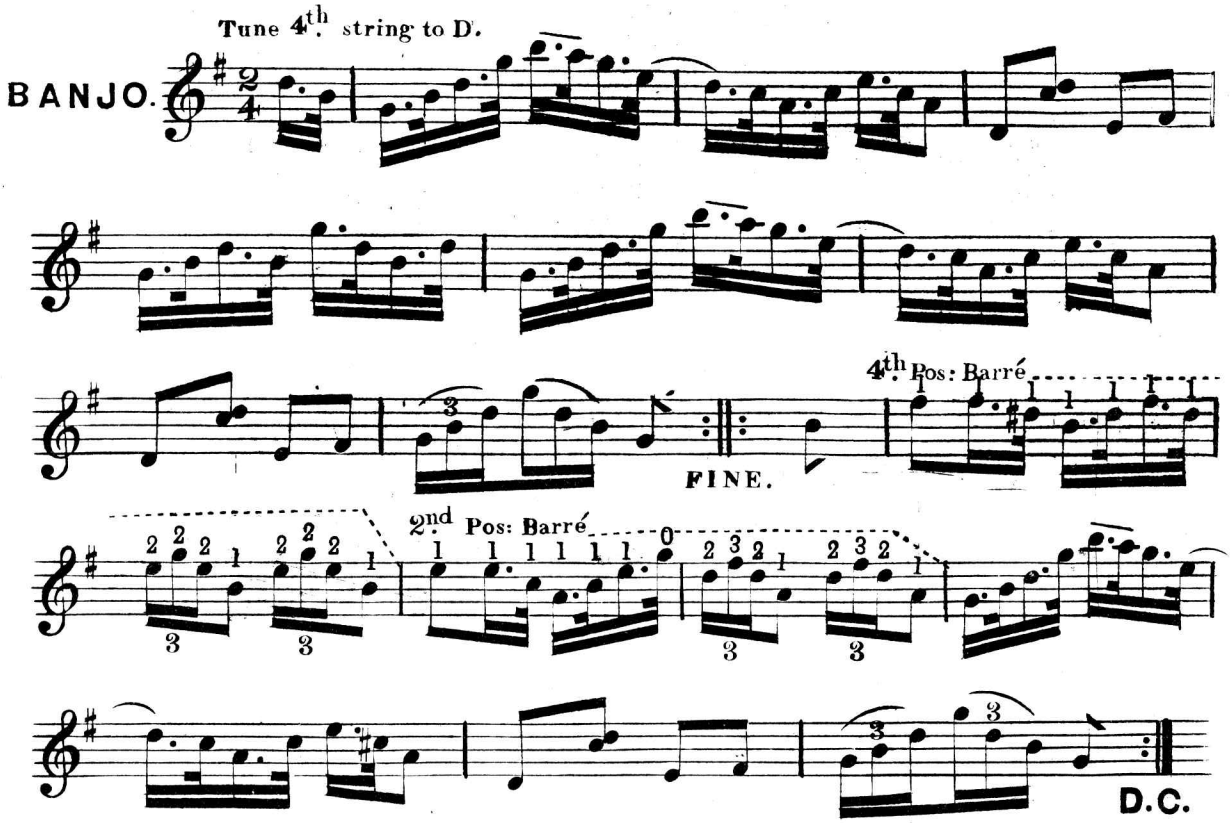
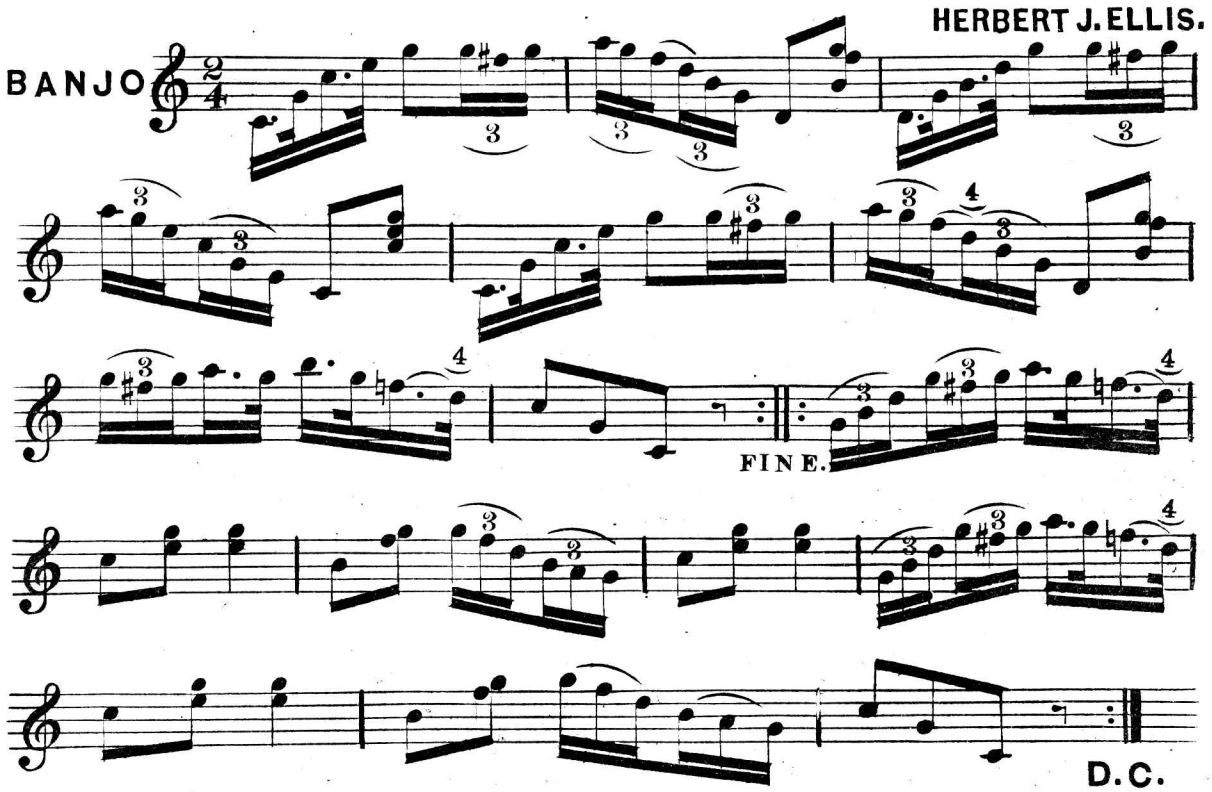
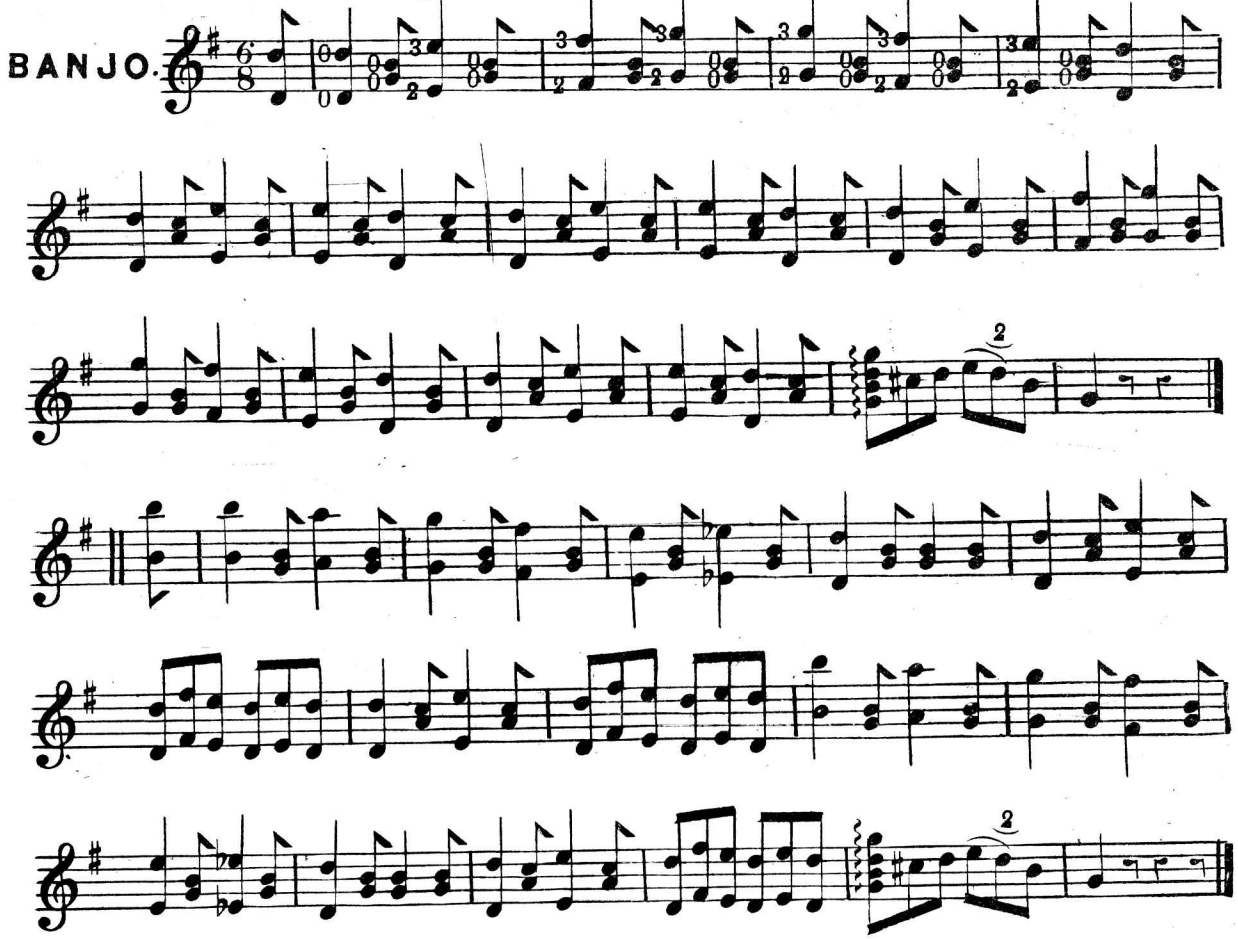

PHILADELPHIA BREAKDOWN.

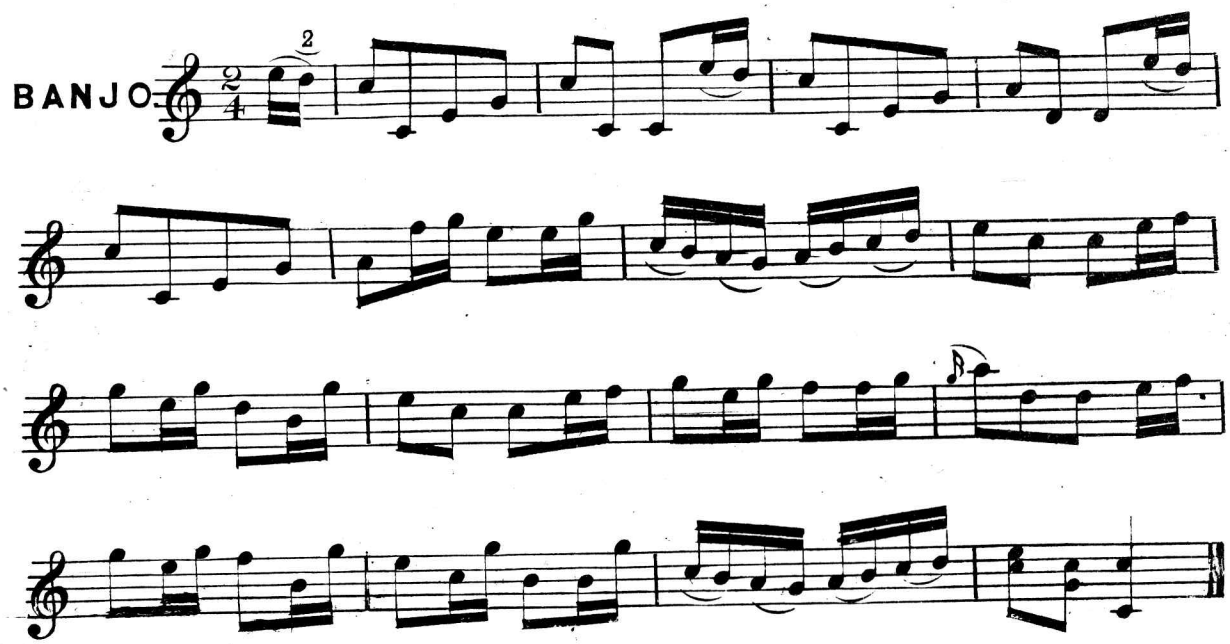


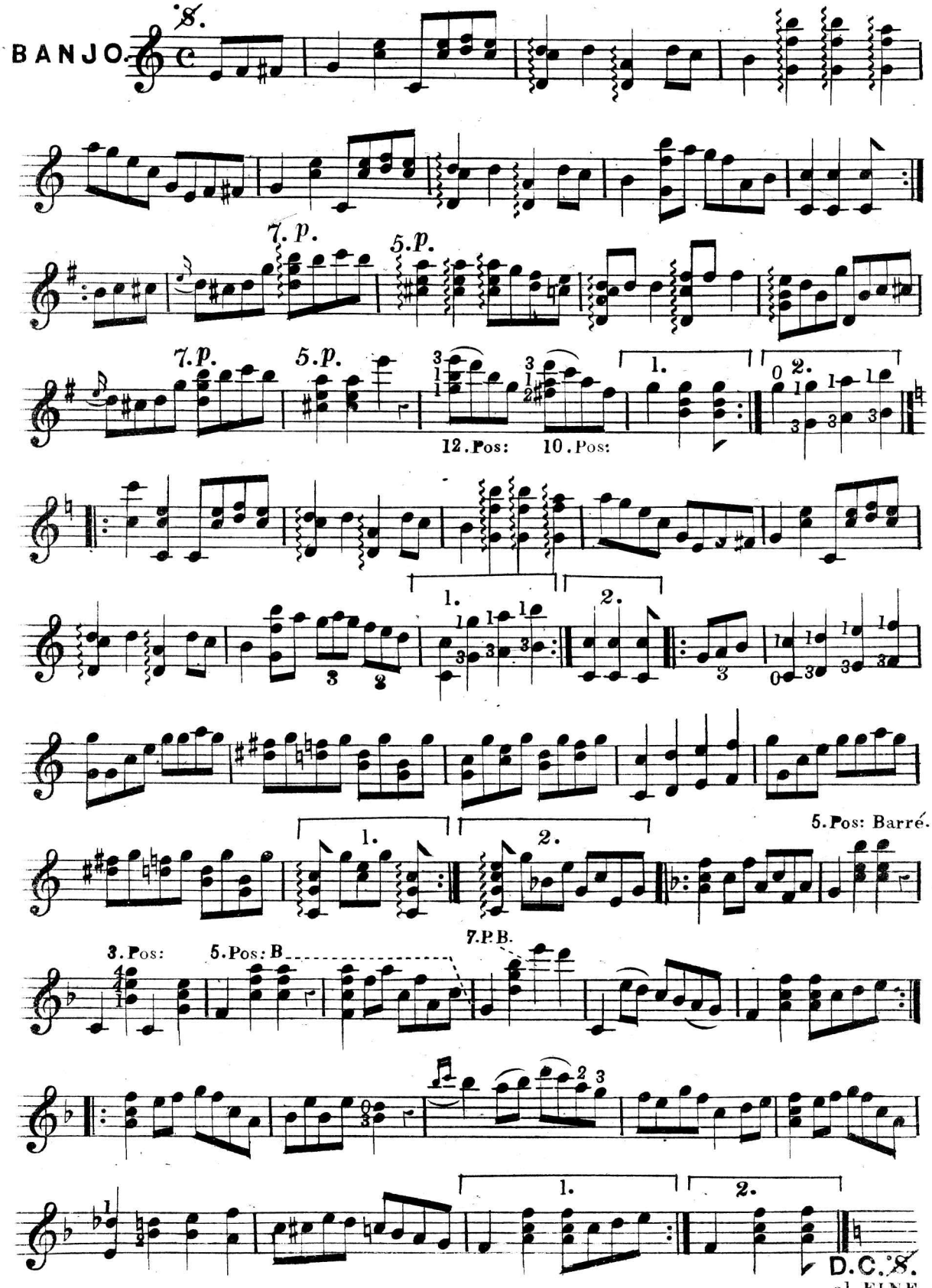
GARFIELD MARCH.

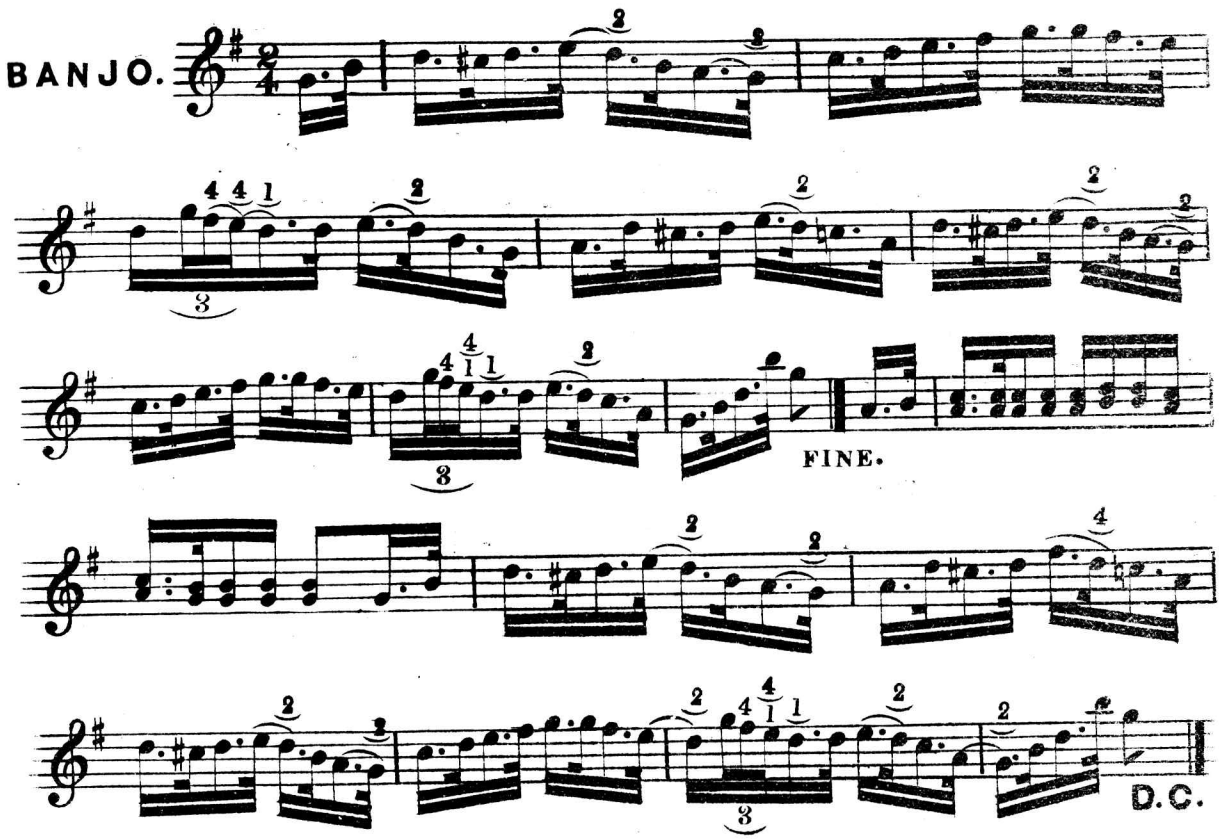
HERBERT J. ELLIS.

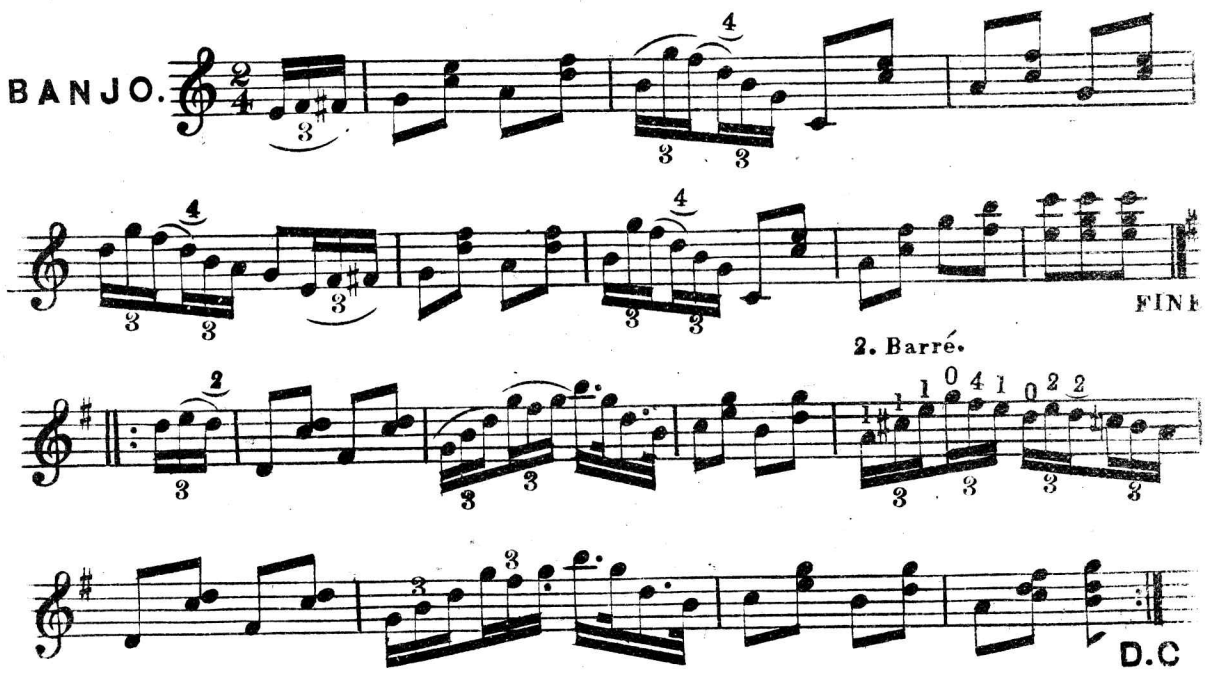
Tune 4th string to D.

BANJO.

MY LOVE IS BUT A LASSIE YET.

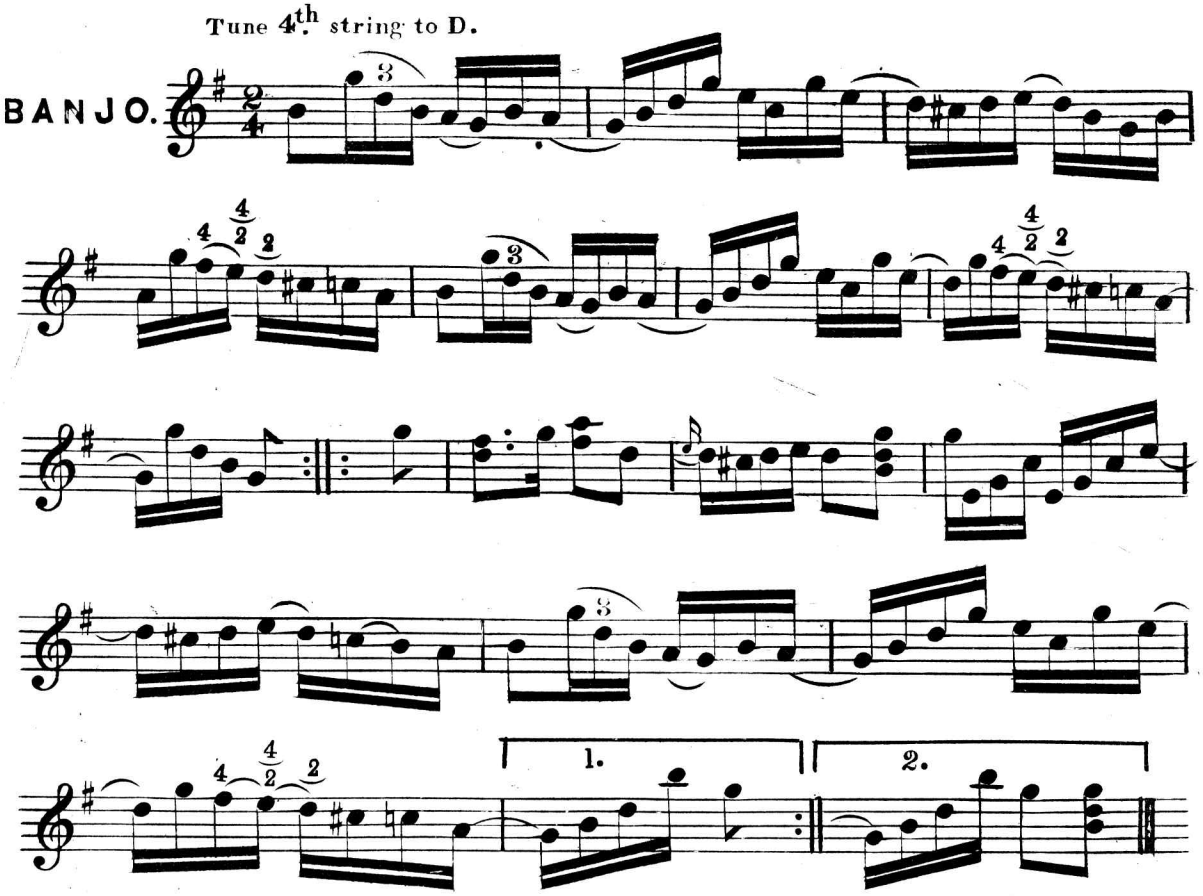
BANJO.

MAUD SCHOTTISCHE

ARRANGED BY HERBERT J. ELLIS.

OLD KENTUCKY SHORE JIG.

HERBERT J.ELLIS

ROSE SCHOTTISCHE.

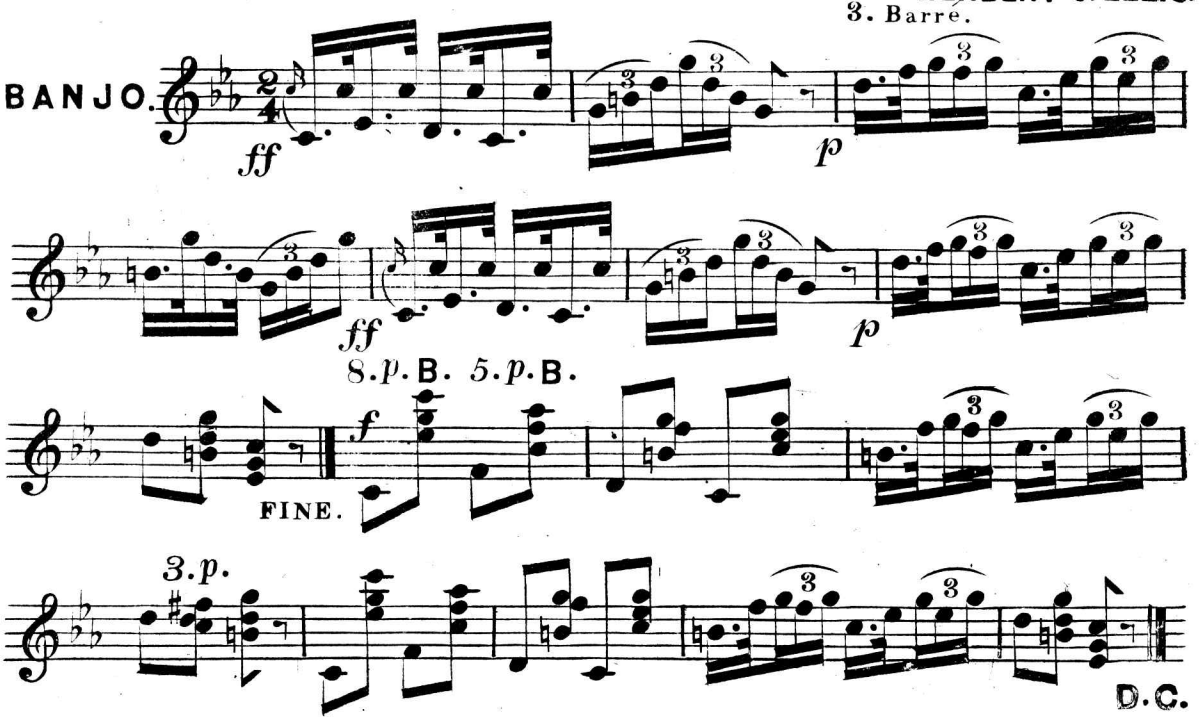
HERBERT J. ELLIS.

SWANEE JIG.

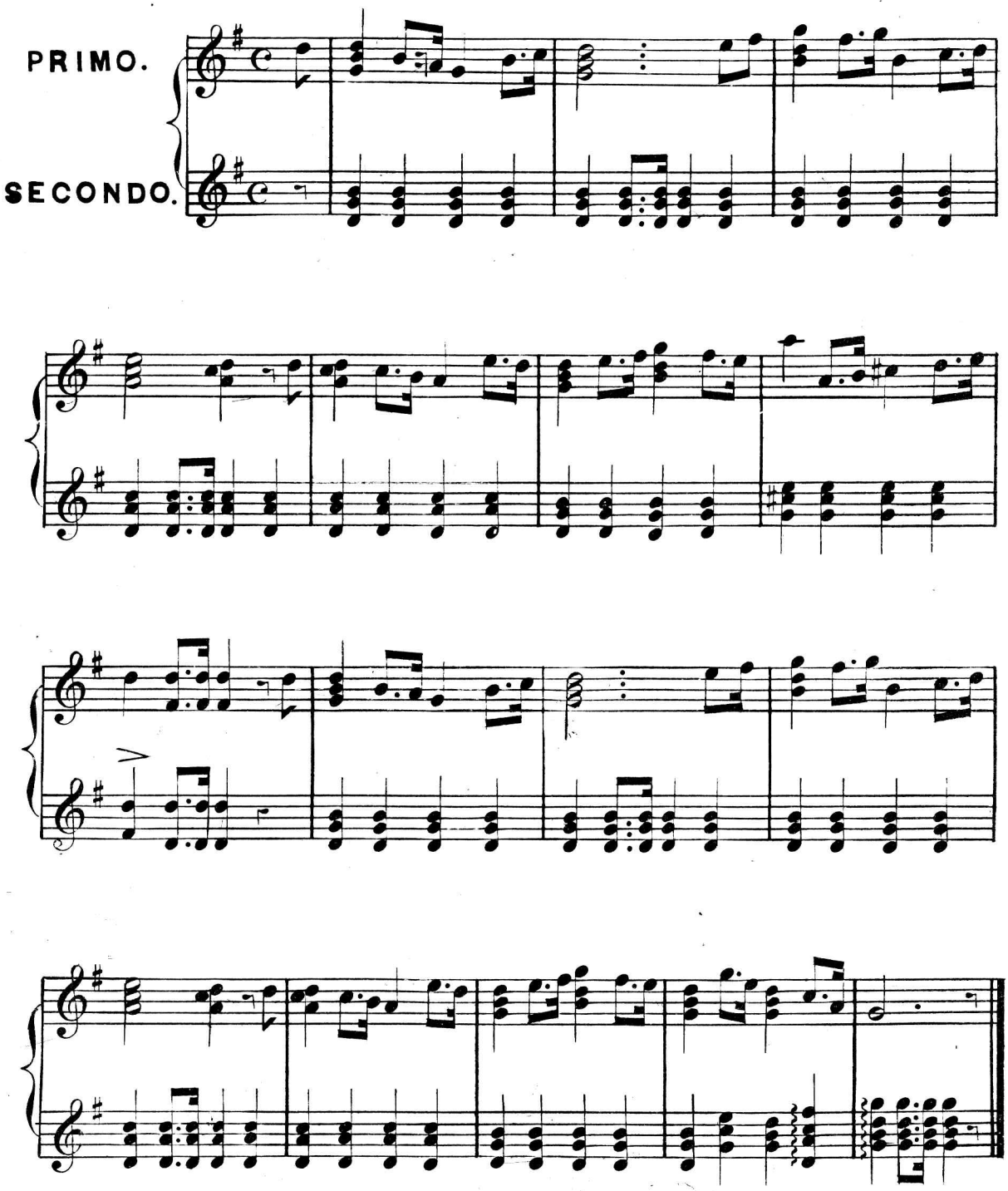
Tune 4th string to D.

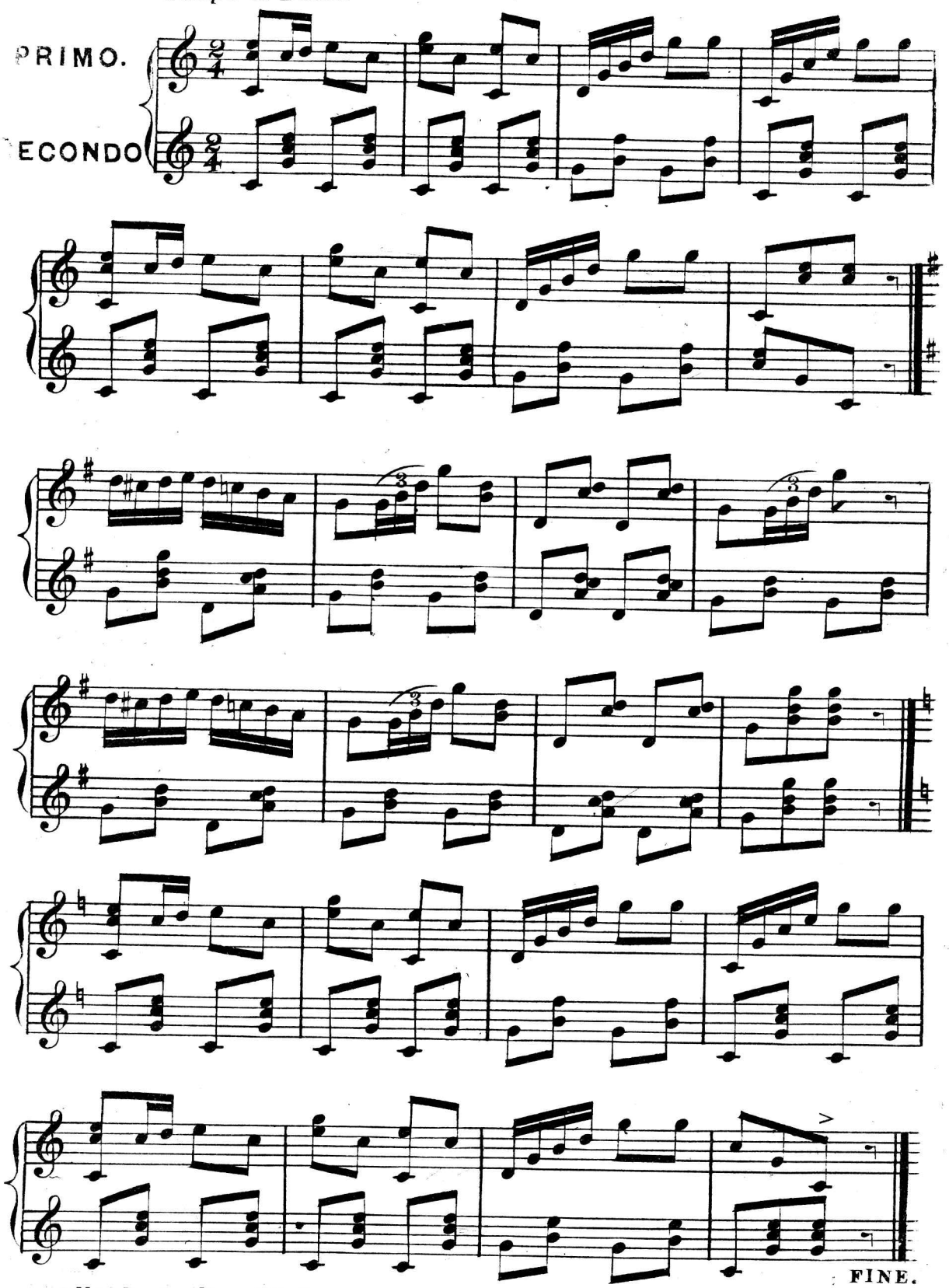
BANJO.

MINOR JIG.

HERBERT J. ELLIS.

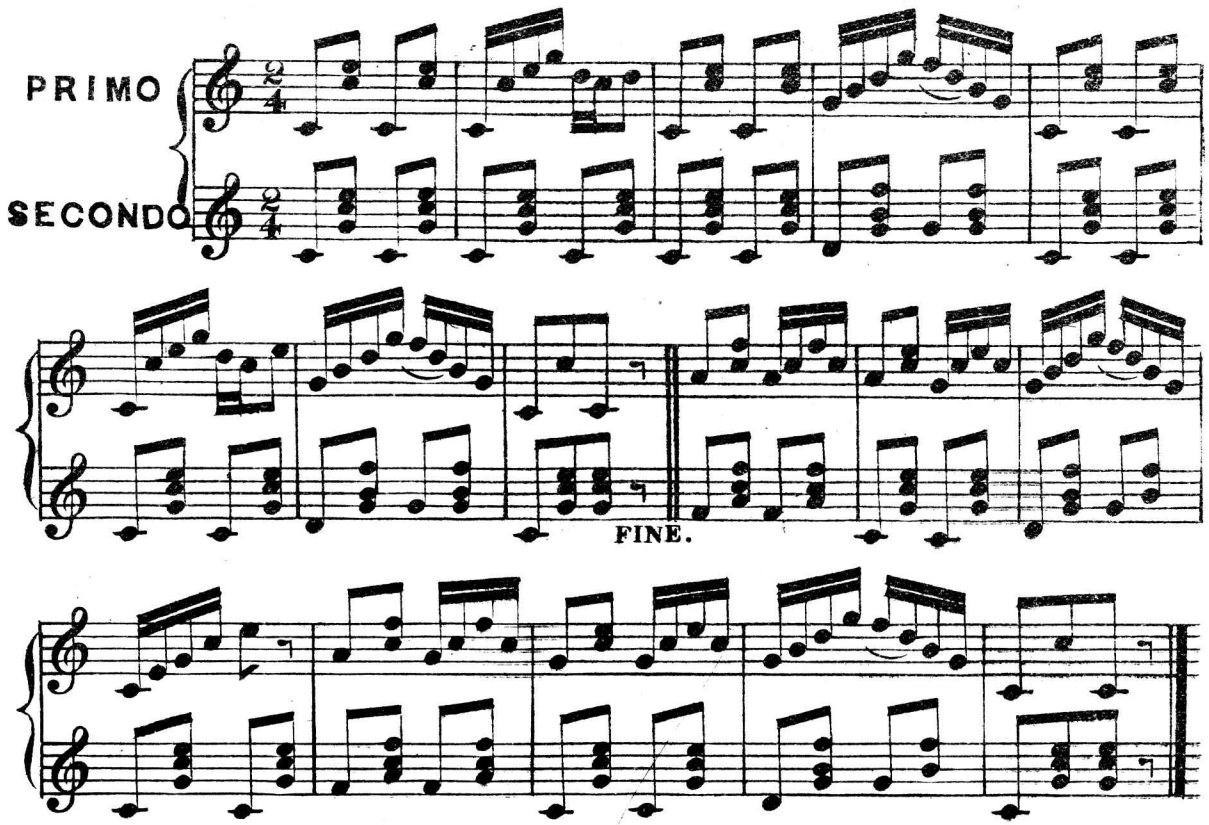
3. Barré.

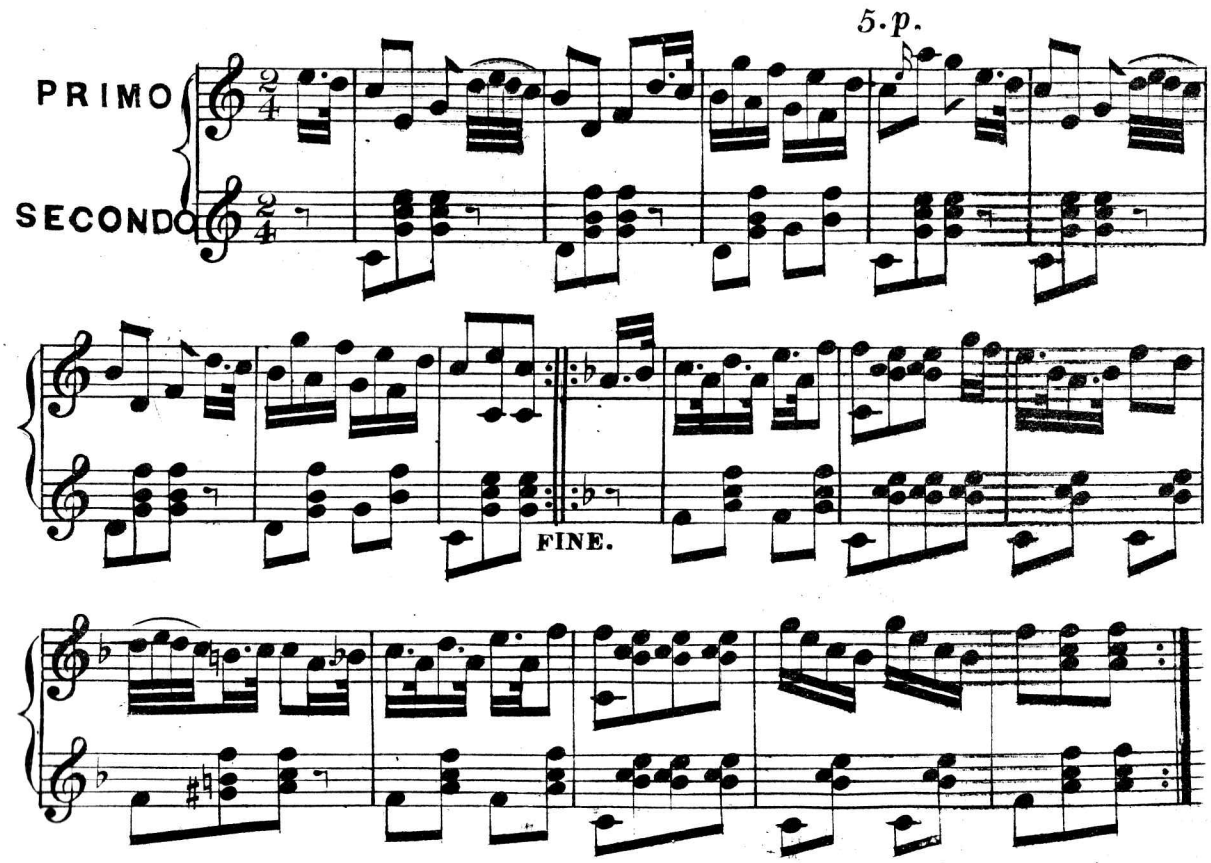
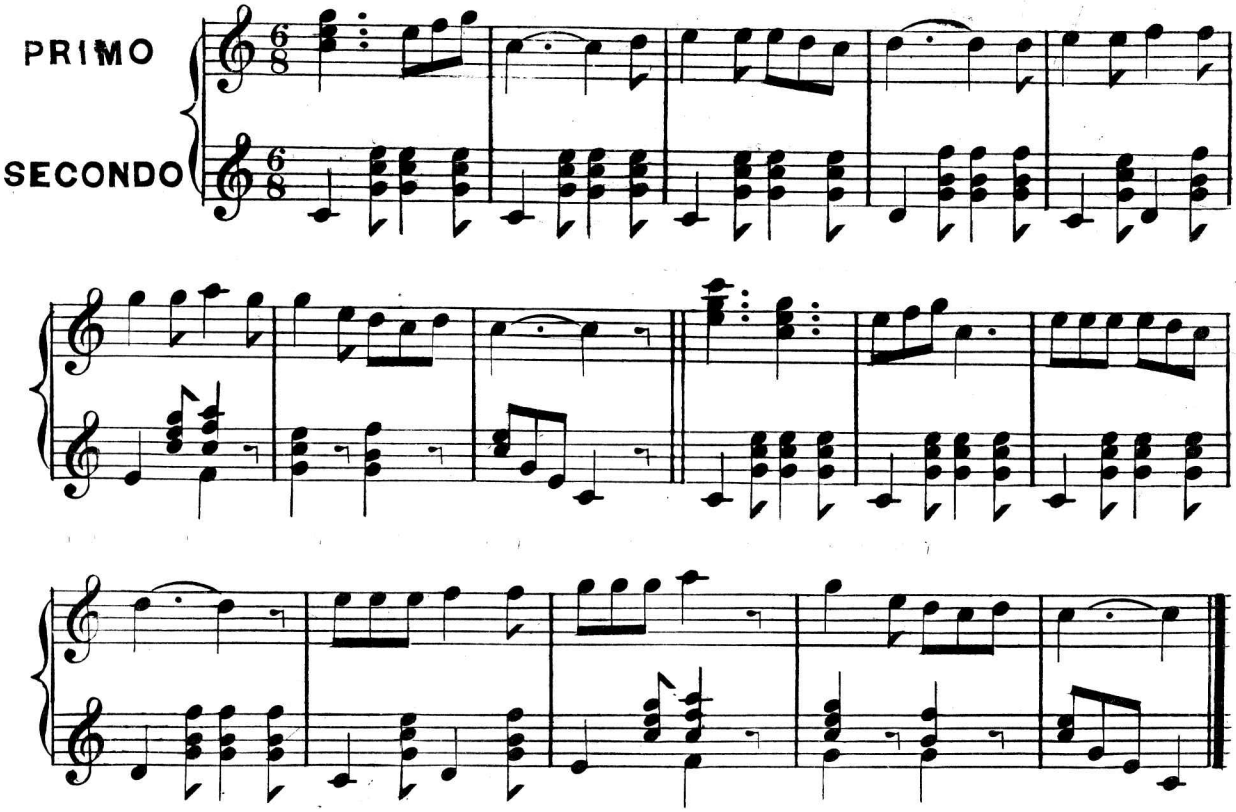
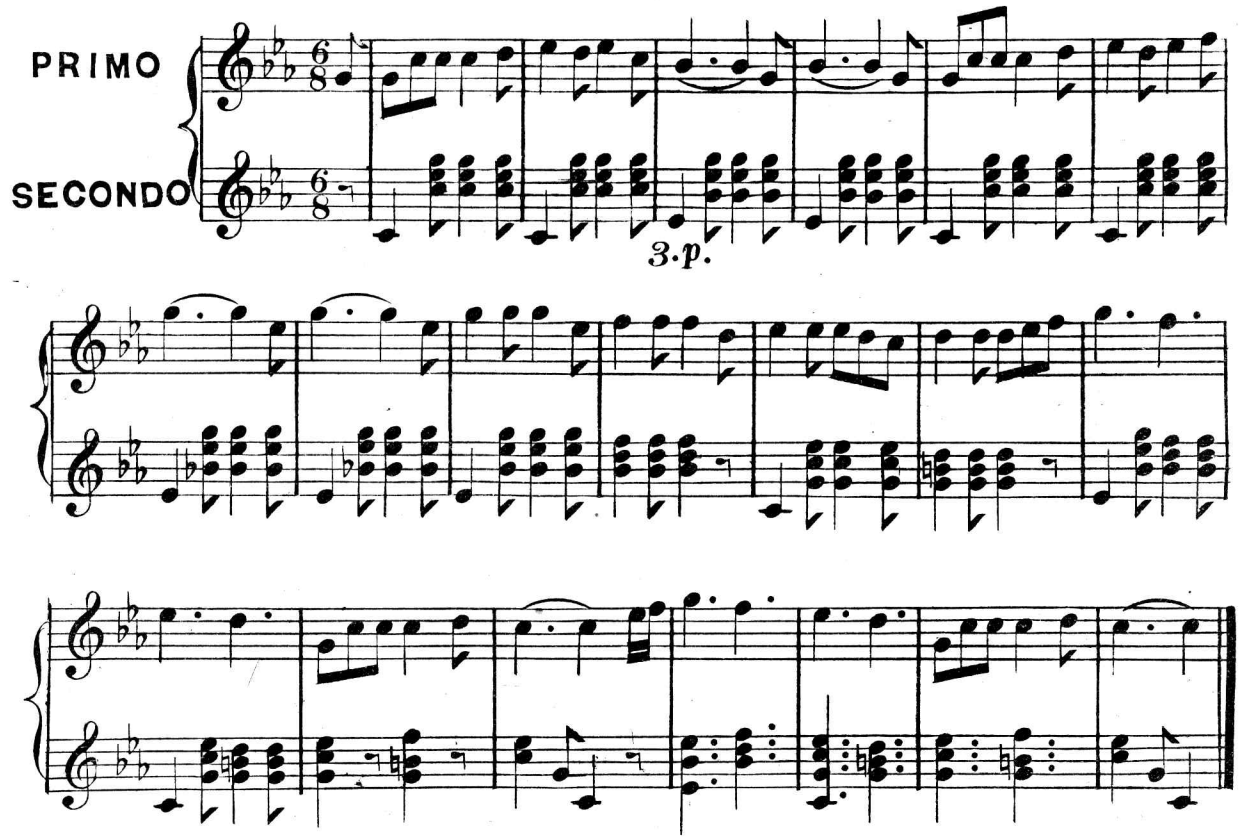
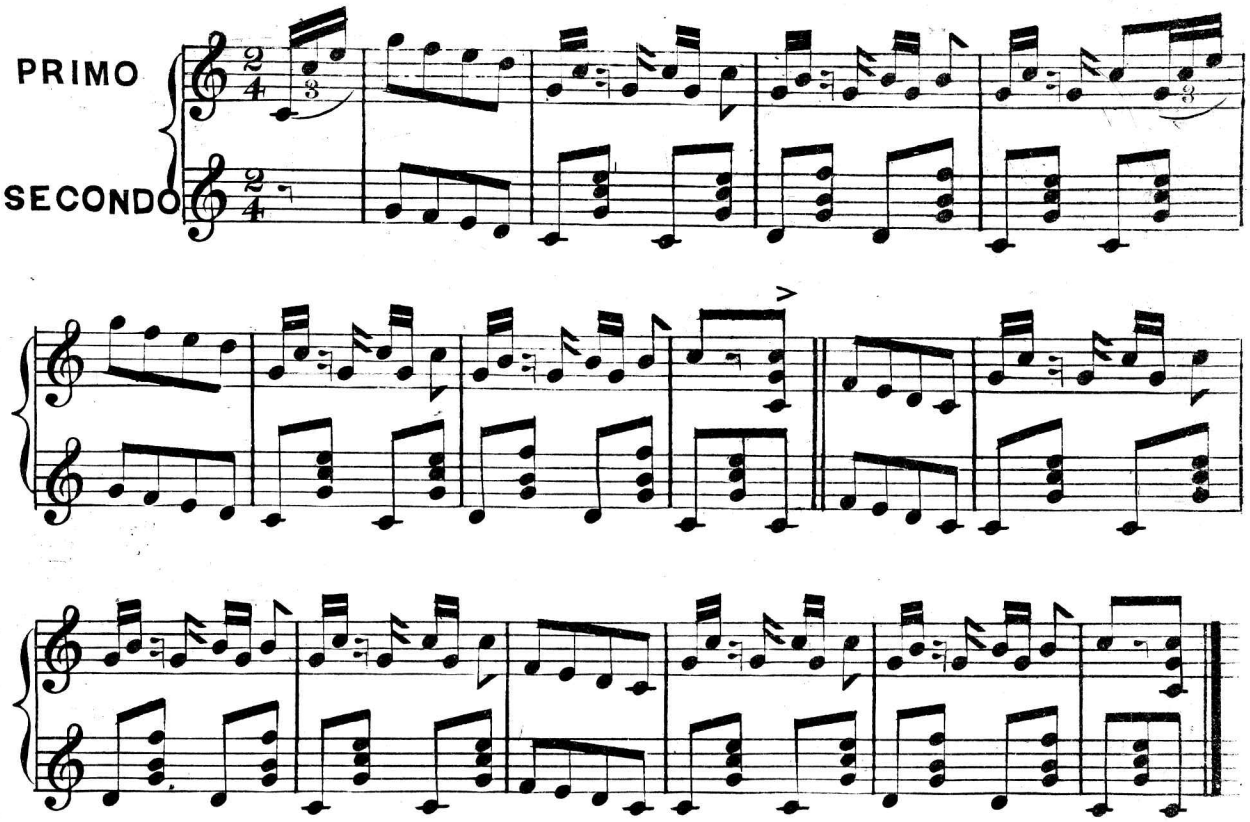
BANJO.

DUETS FOR TWO BANJOS.

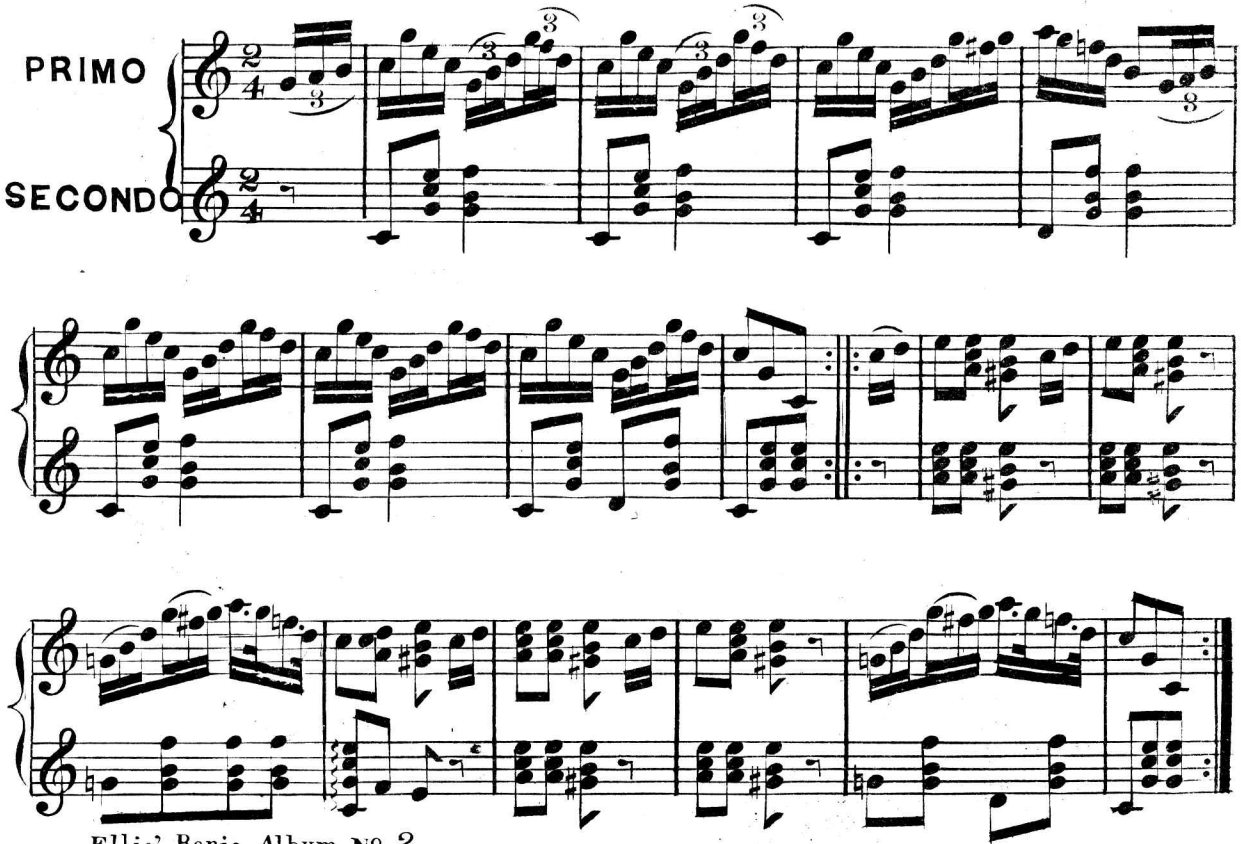
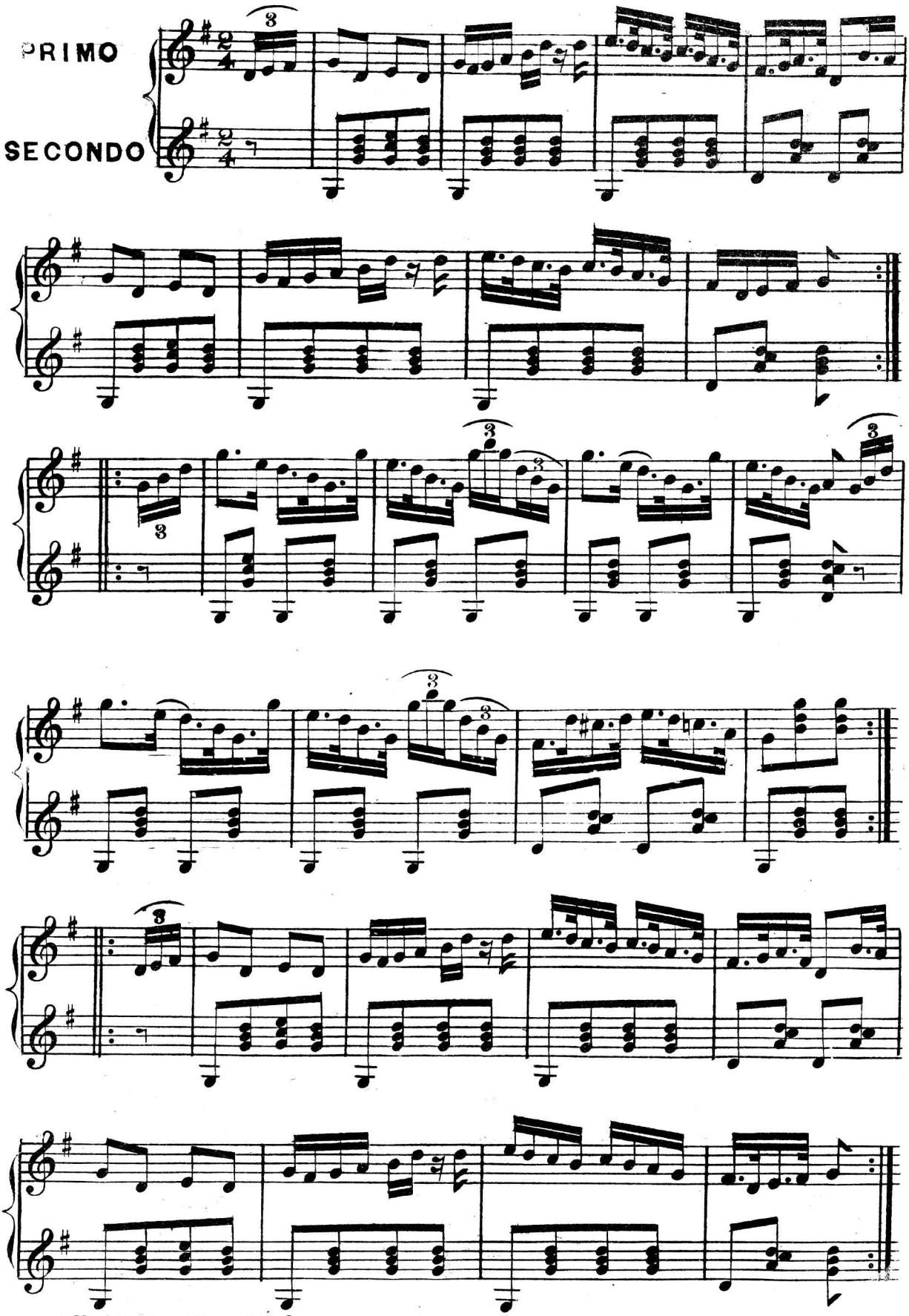
MARCH FROM MASANIELLO.

VIOLET POLKA.

Tempo di Polka.

BROADWAY POLKA.

HERBERT J. ELLIS.



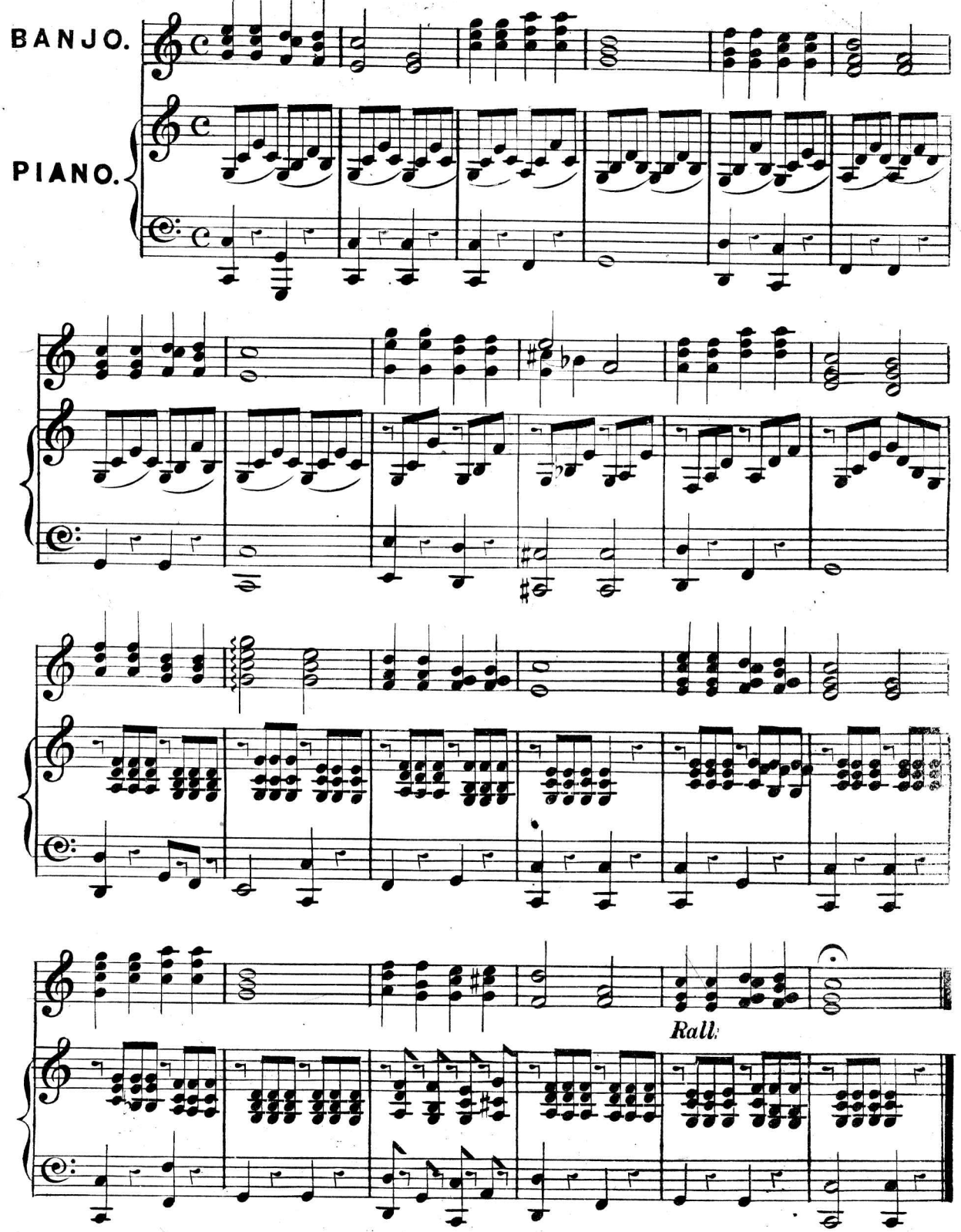
CLARK'S POLKA.

OH! BOYS, CARRY ME 'LONG.

WHEN JOHNNY COMES MARCHING HOME.

TALLMAN'S JIG.

RICHMOND JIG.

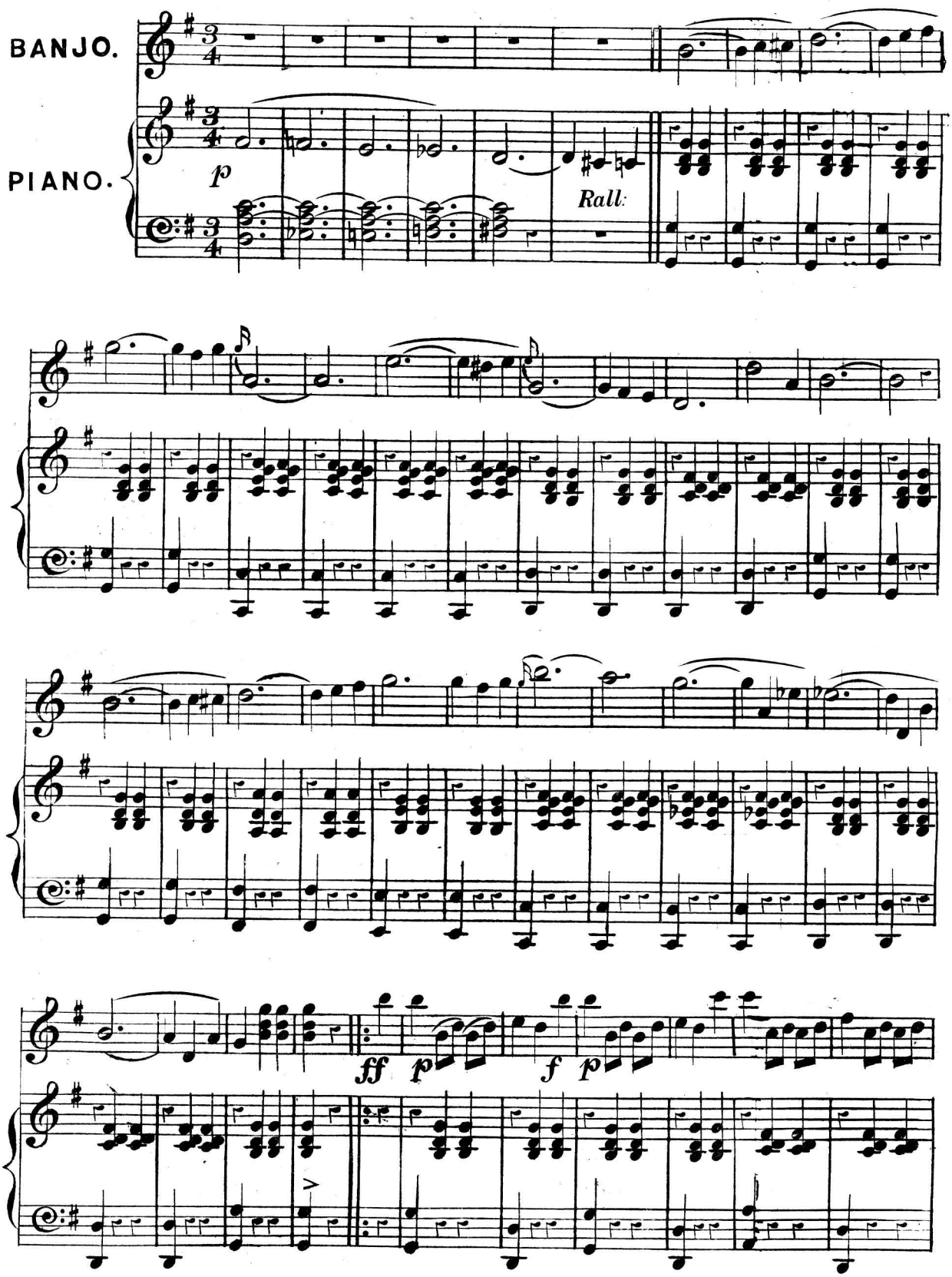
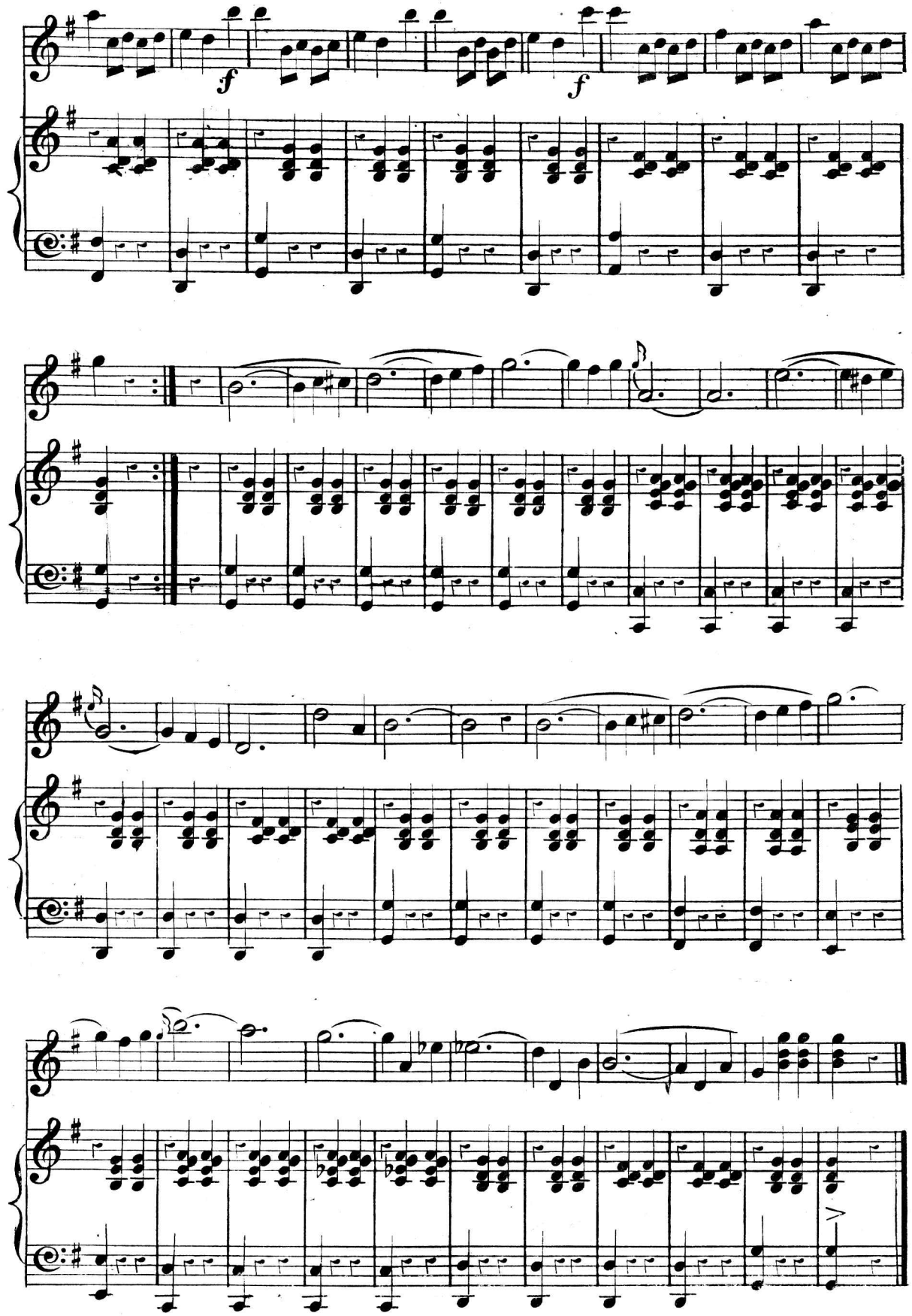
HERBERT J. ELLIS.

MANHATTAN JIG.

DUETS FOR BANJO AND PIANO.

HAYDN'S PROCESSIONAL HYMN.

Maestoso.

Arr. by H. J. ELLIS.

tune 4th string to D.

LES ROSES VALSE.

ARRANGED BY HERBERT J. ELLIS.

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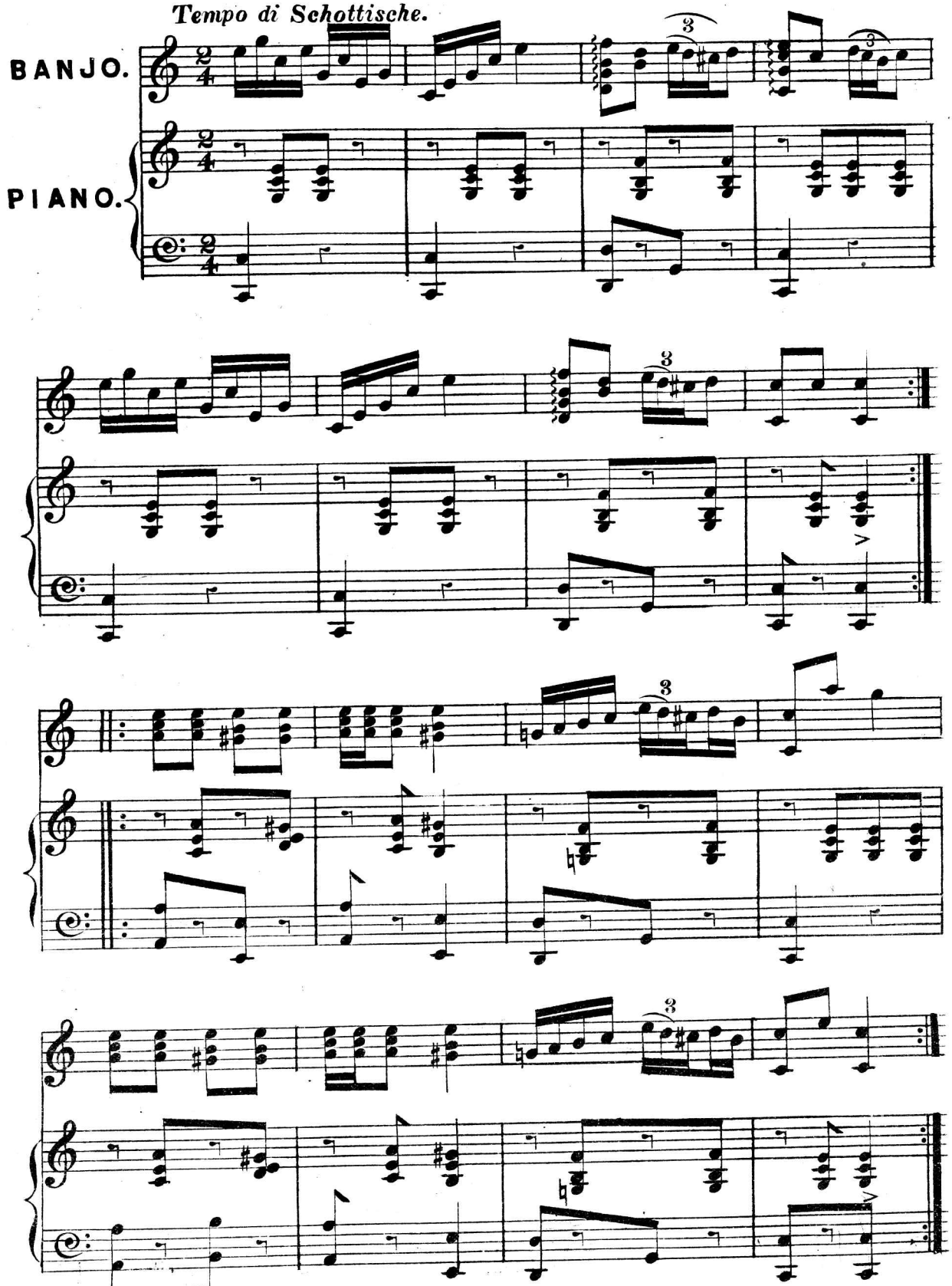
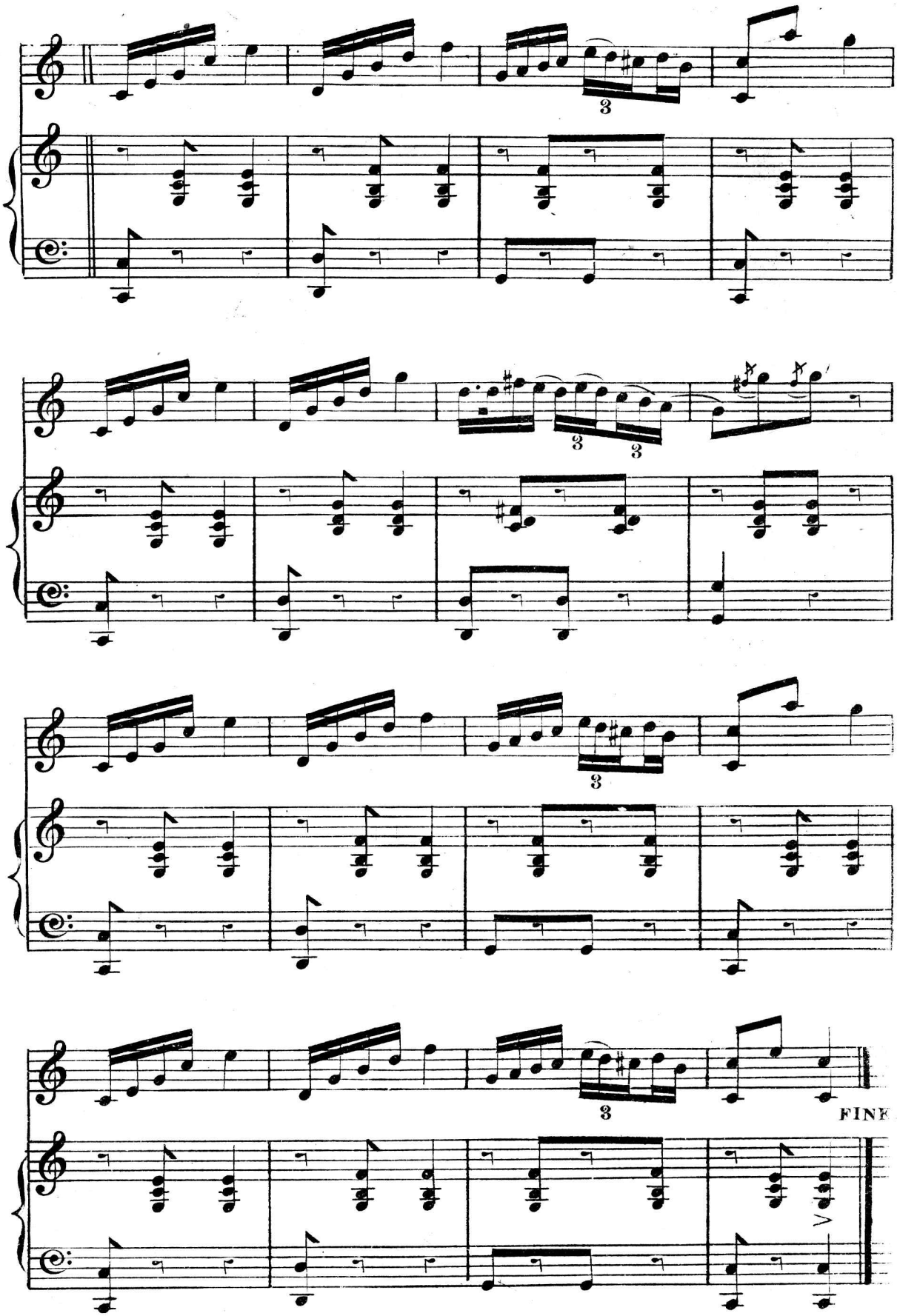
MISTLETOE SCHOTTISCHE.

ARRANGED BY HERBERT J. ELLIS.

Tempo di Schottische.

BANJO.

PIANO.

3
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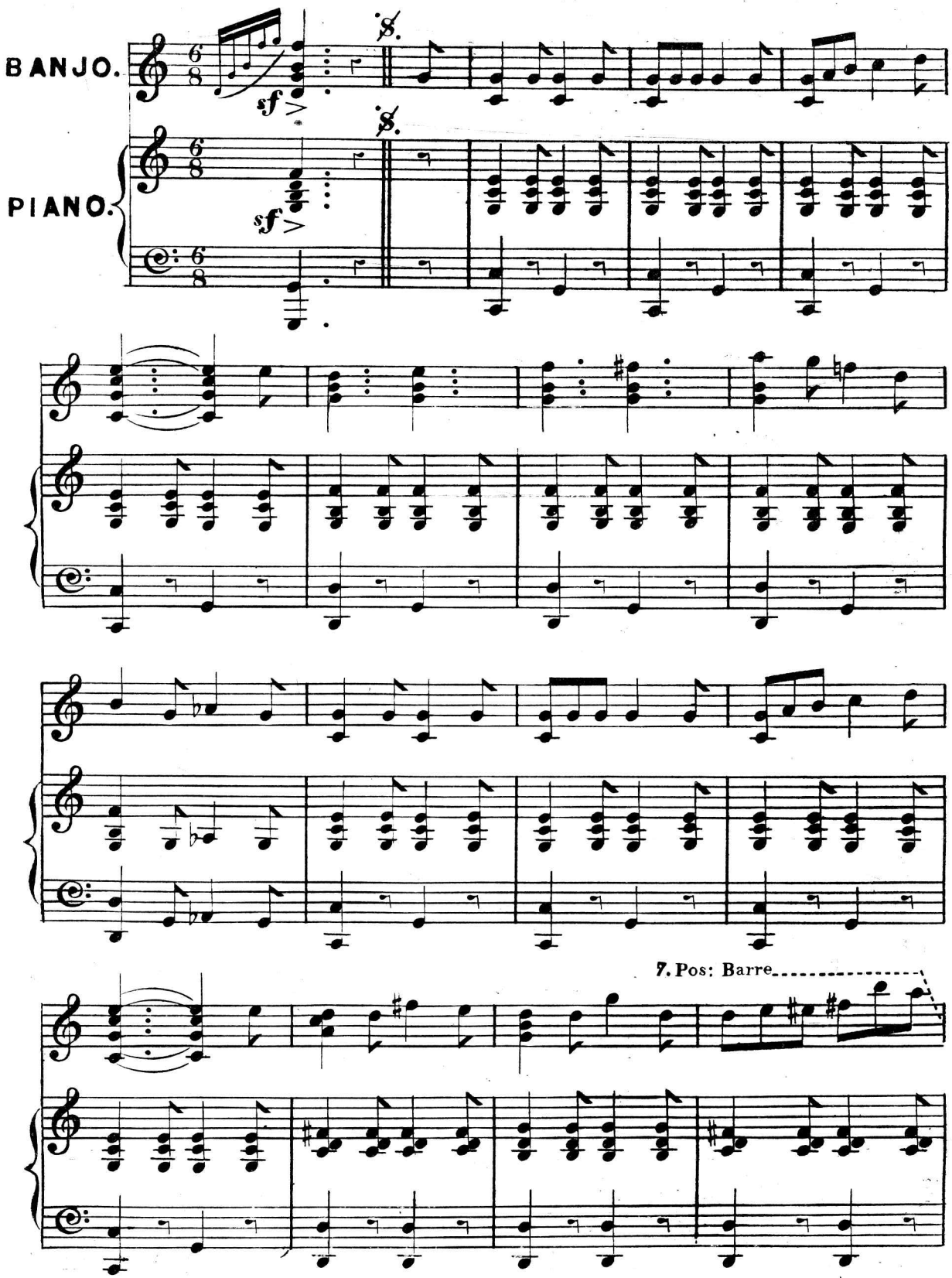
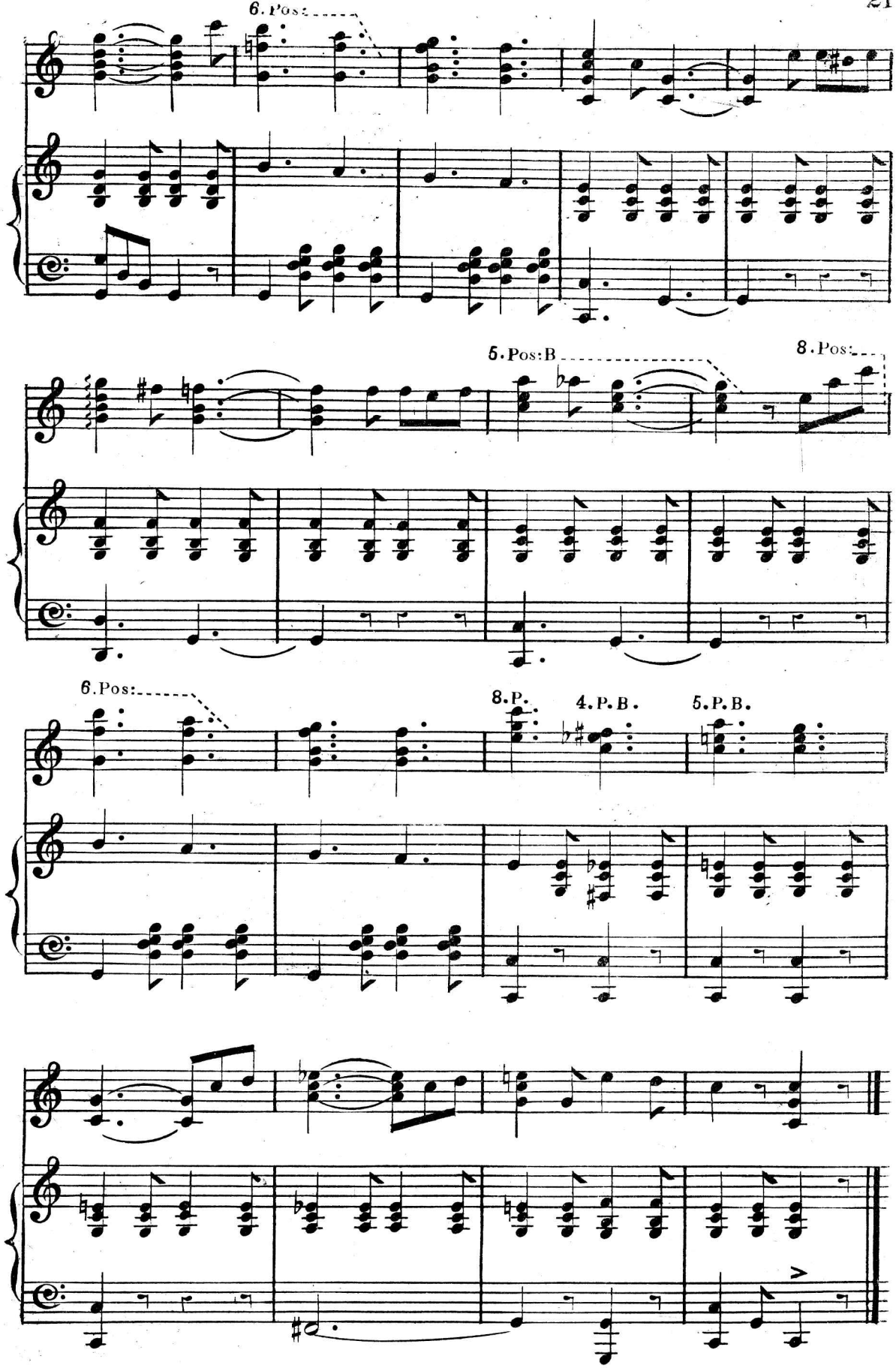
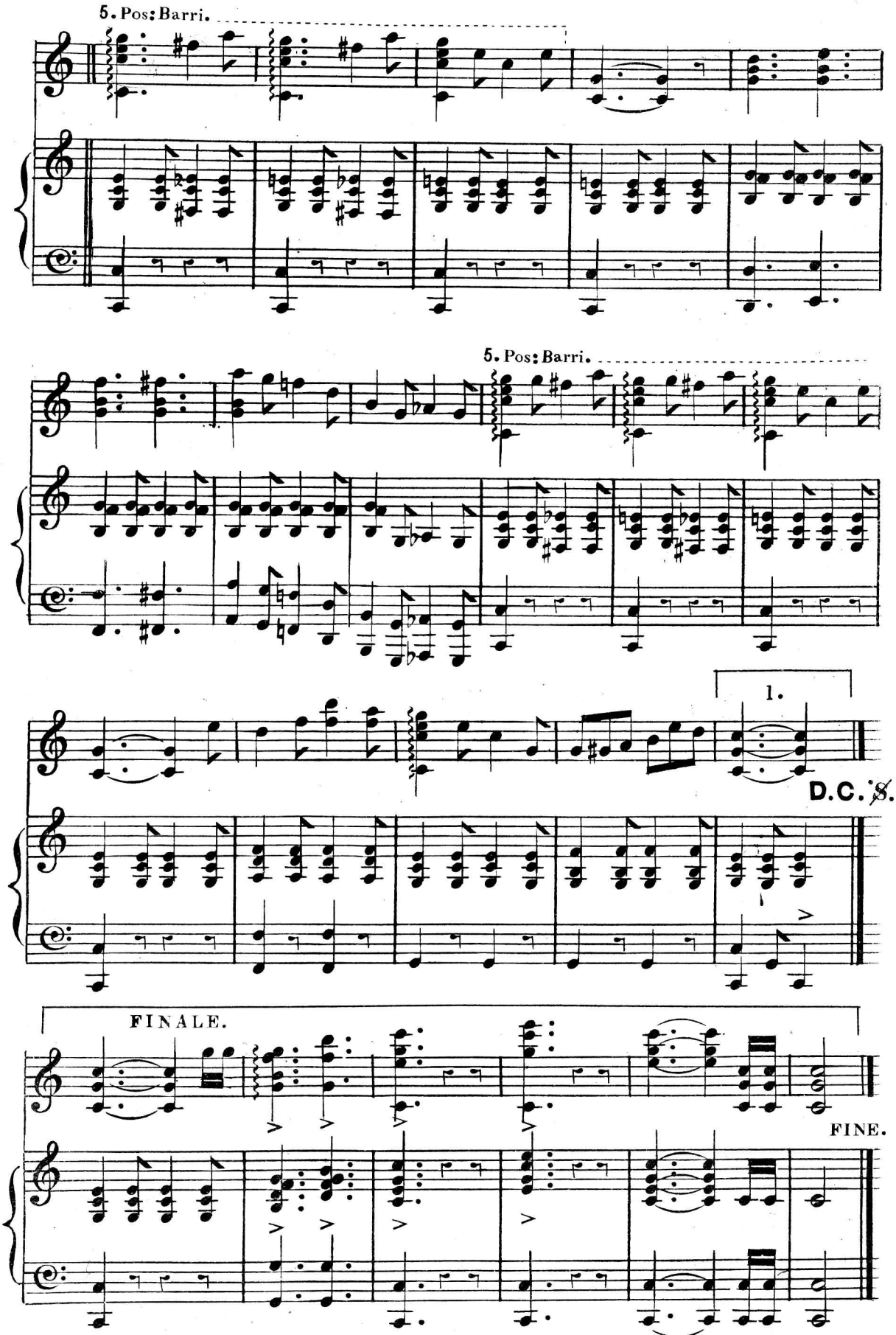
3
3
FINE

BRANICAN'S BAND MARCH.

ARRANGED BY HERBERT J. ELLIS.

6. Pos:
5. Pos:B
8. Pos:
6. Pos:
8. P.
4. P. B.
5. P. B.

5. Pos: Barri.
5. Pos: Barri.
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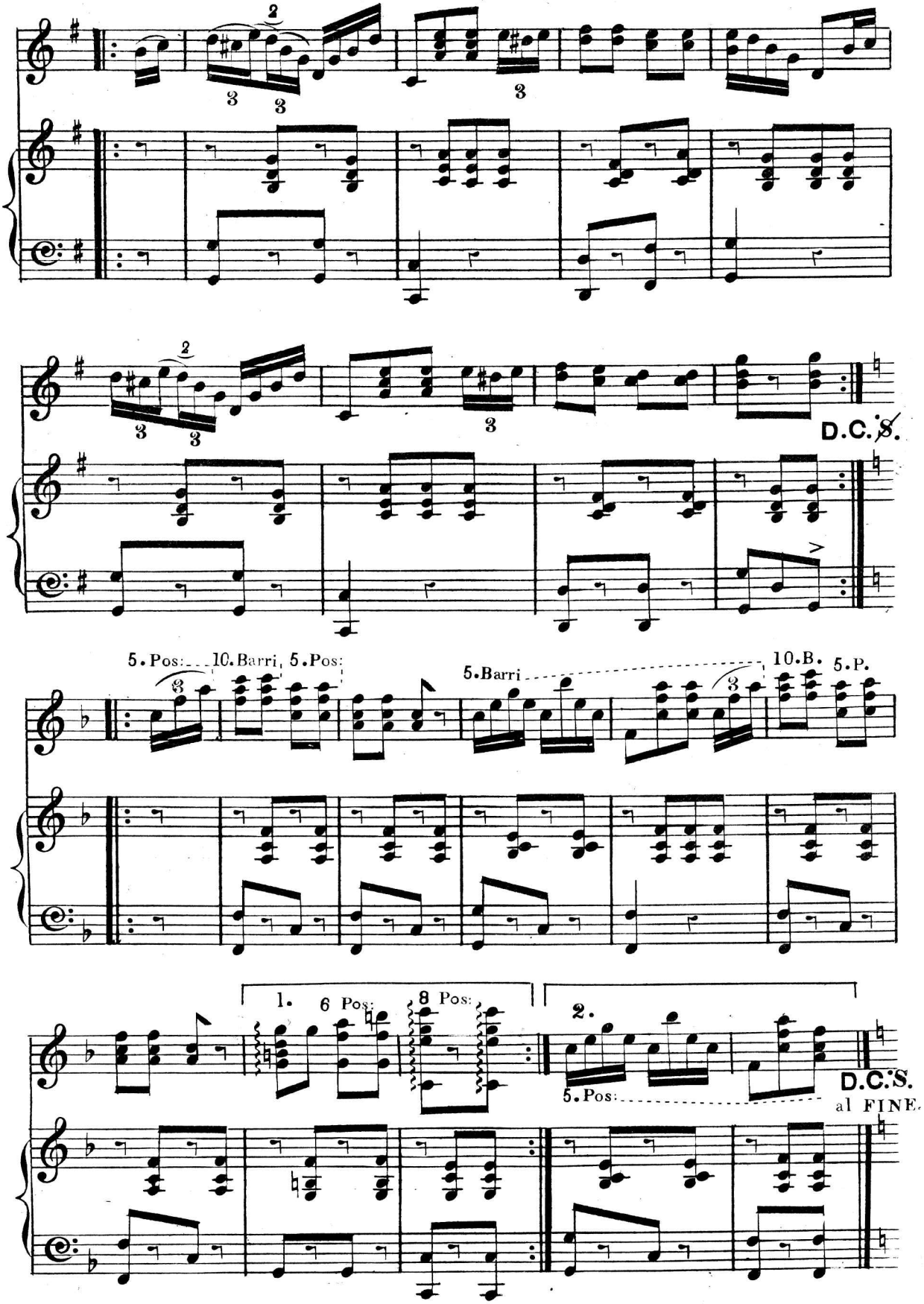
D.C. 8.
FINALE.
FINE.

D.C.S.
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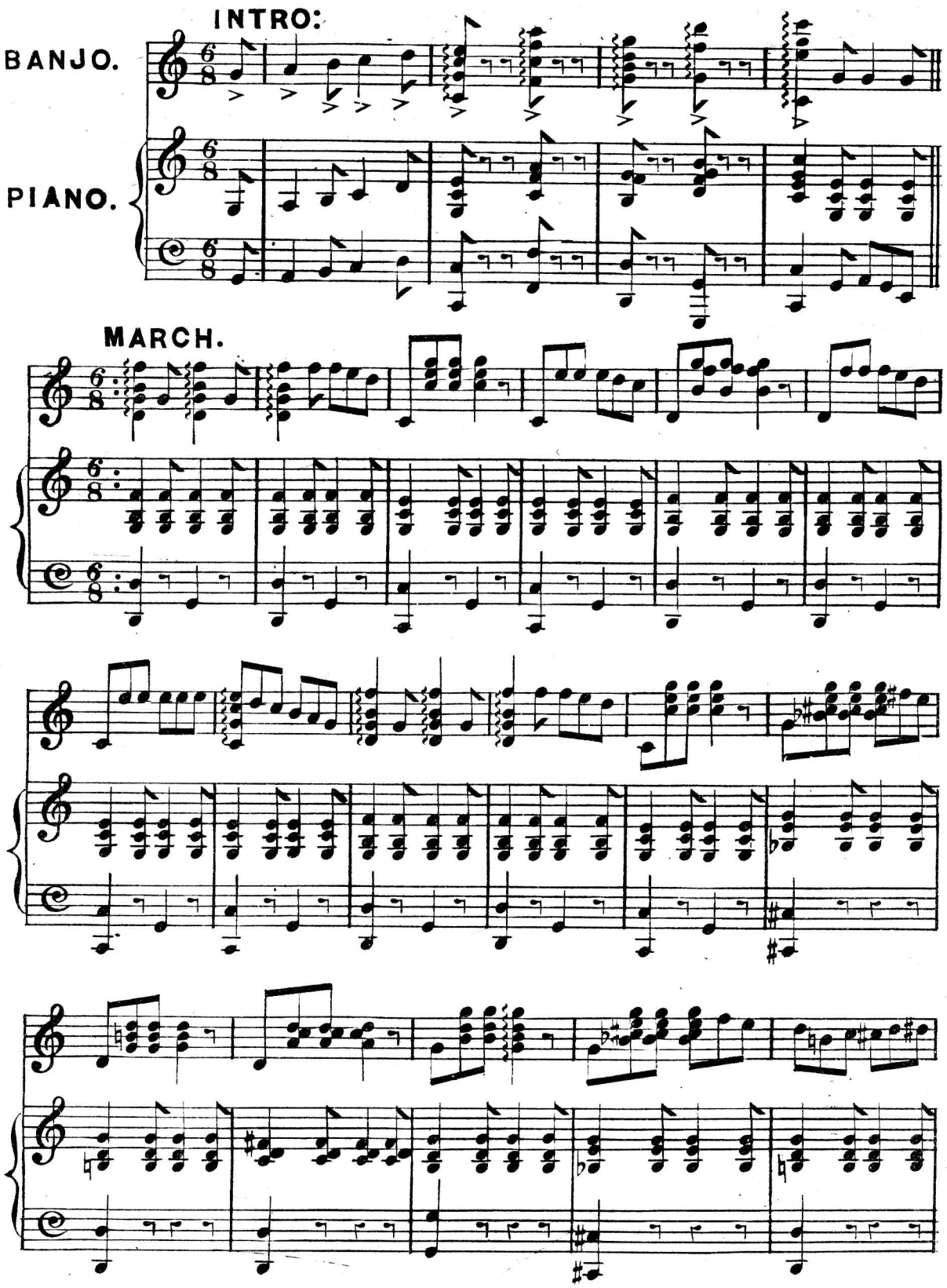
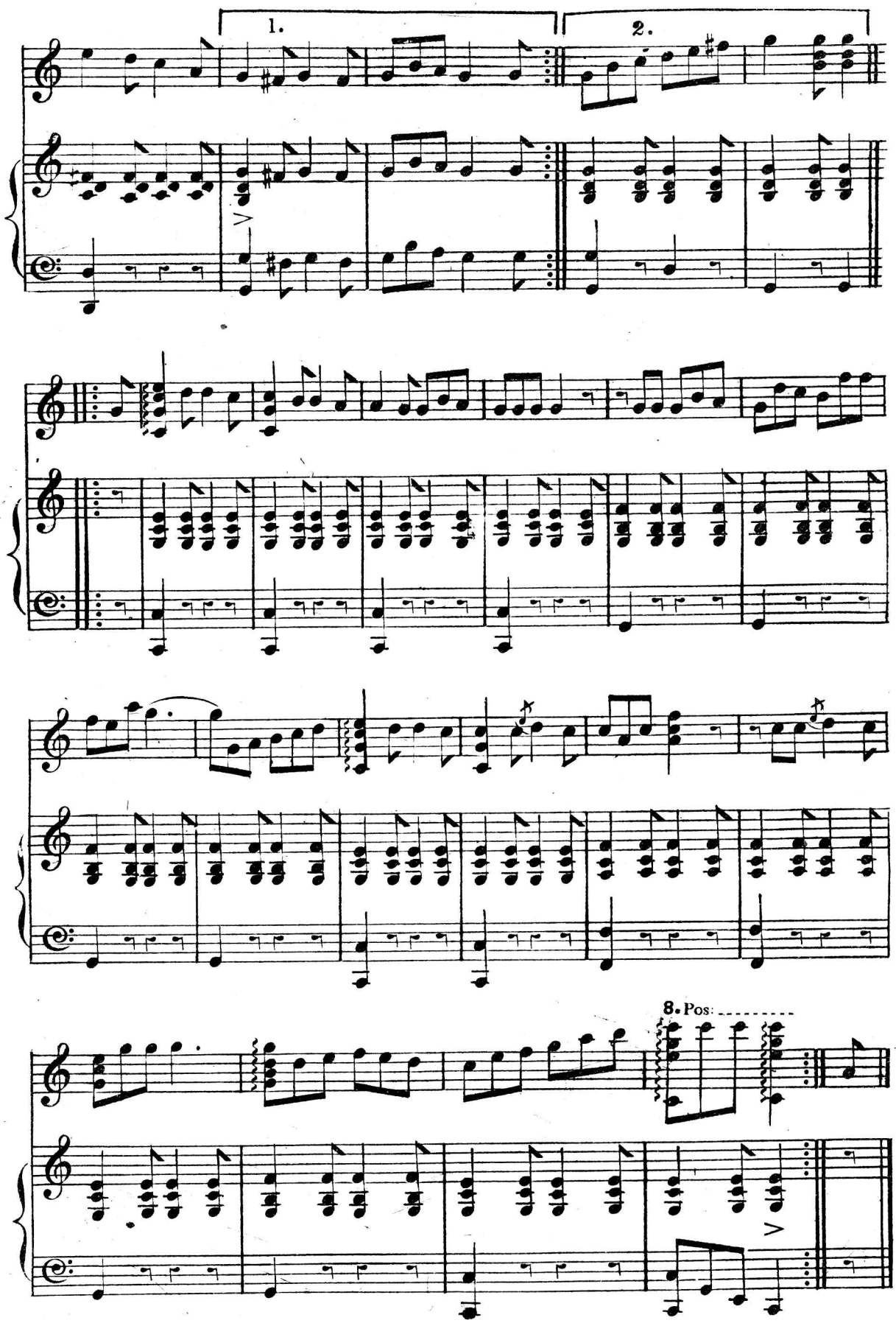
10. B.
5. P.
1.
6 Pos:
8 Pos:
2.
5. Pos:
D.C.S.
al FINE.

GRAND PARADE MARCH.

(FOR THIMBLE.)

ARRANGED BY HERBERT J. ELLIS.

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2.
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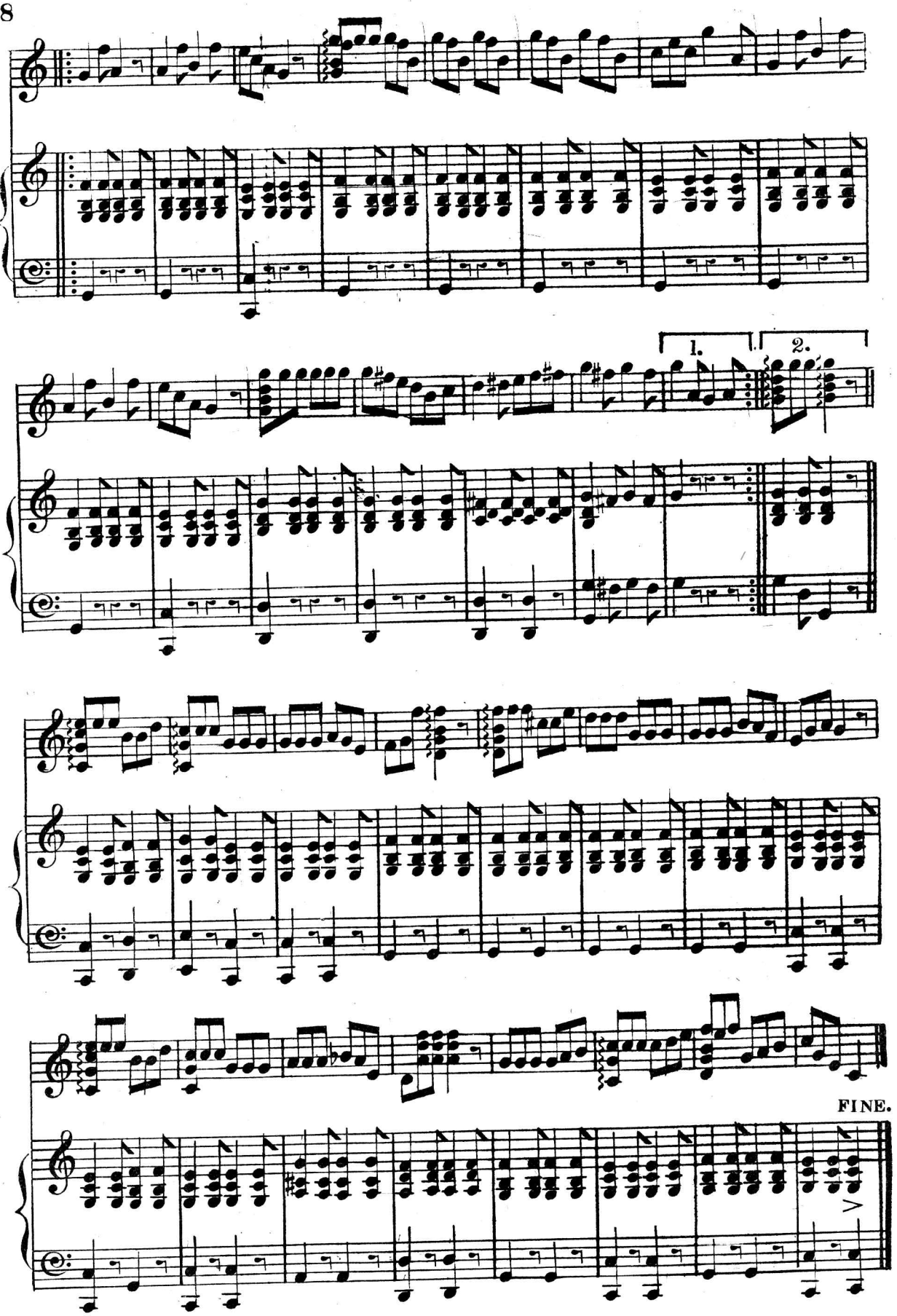
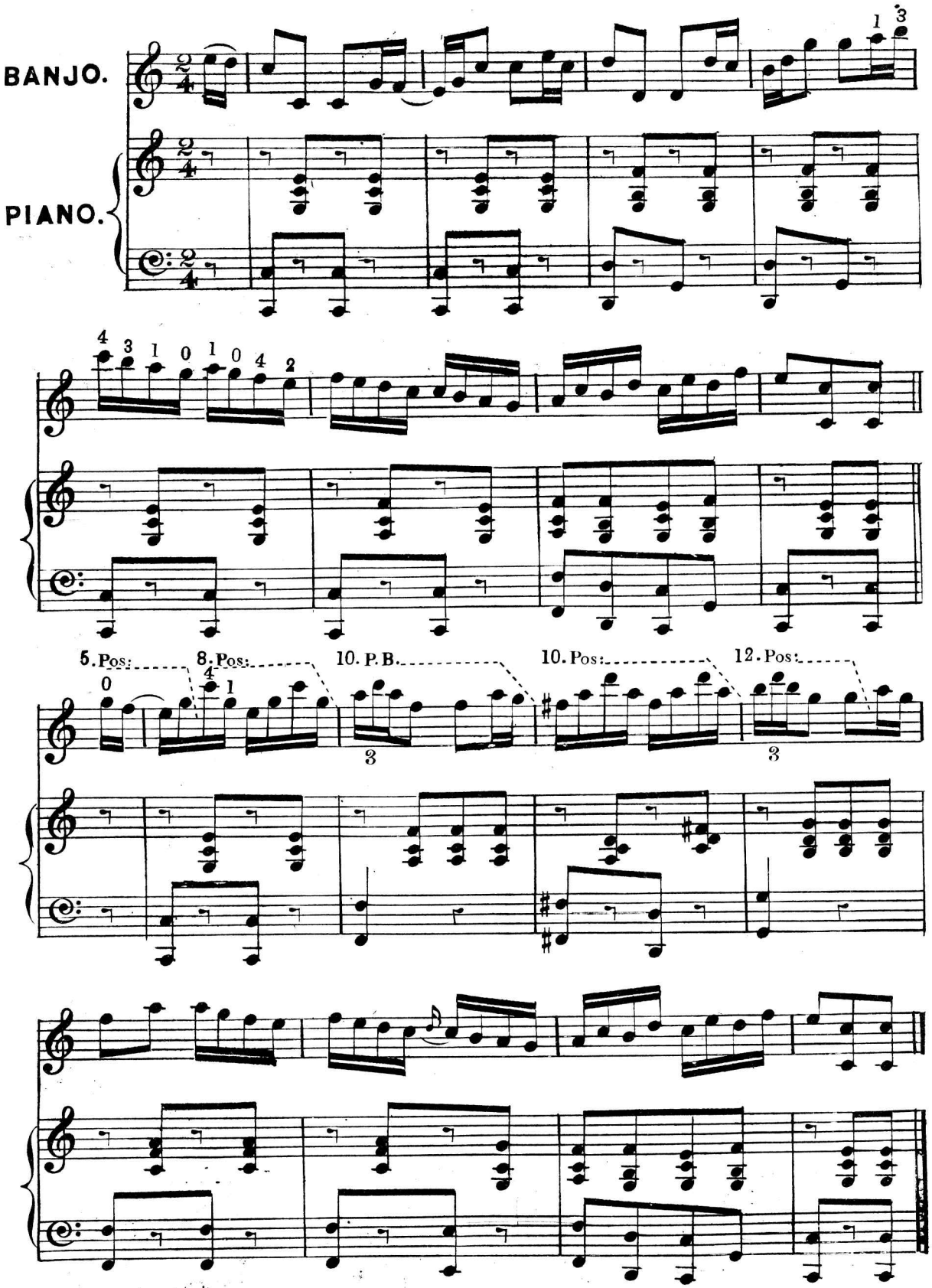
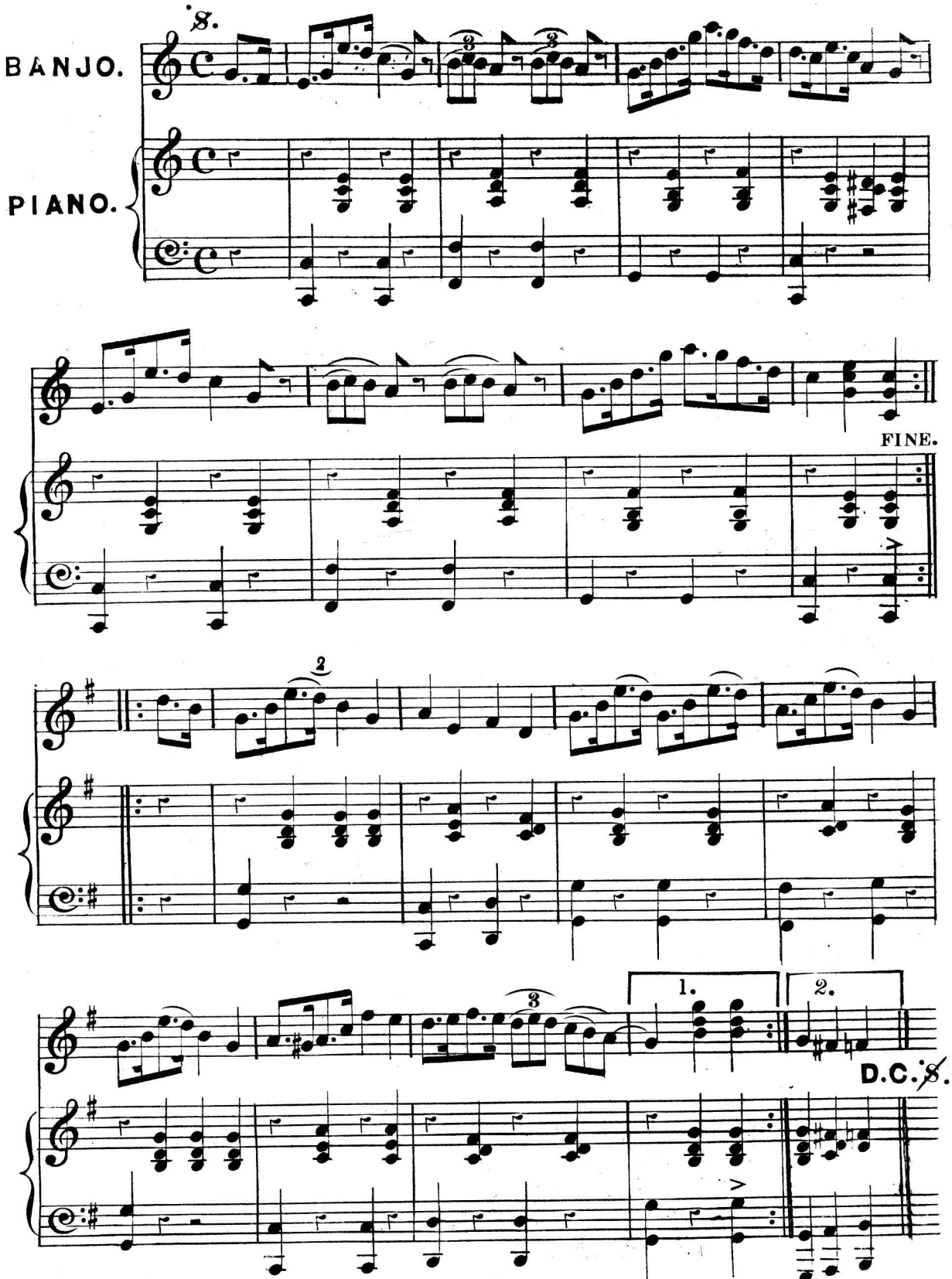

1.
2.
FINE.

SAILORS HORNPIPE.

ARRANGED BY HERBERT J. ELLIS.

"FAIR LILY" SCHOTTISCHE.

A. GRAHAM BADCOCK.

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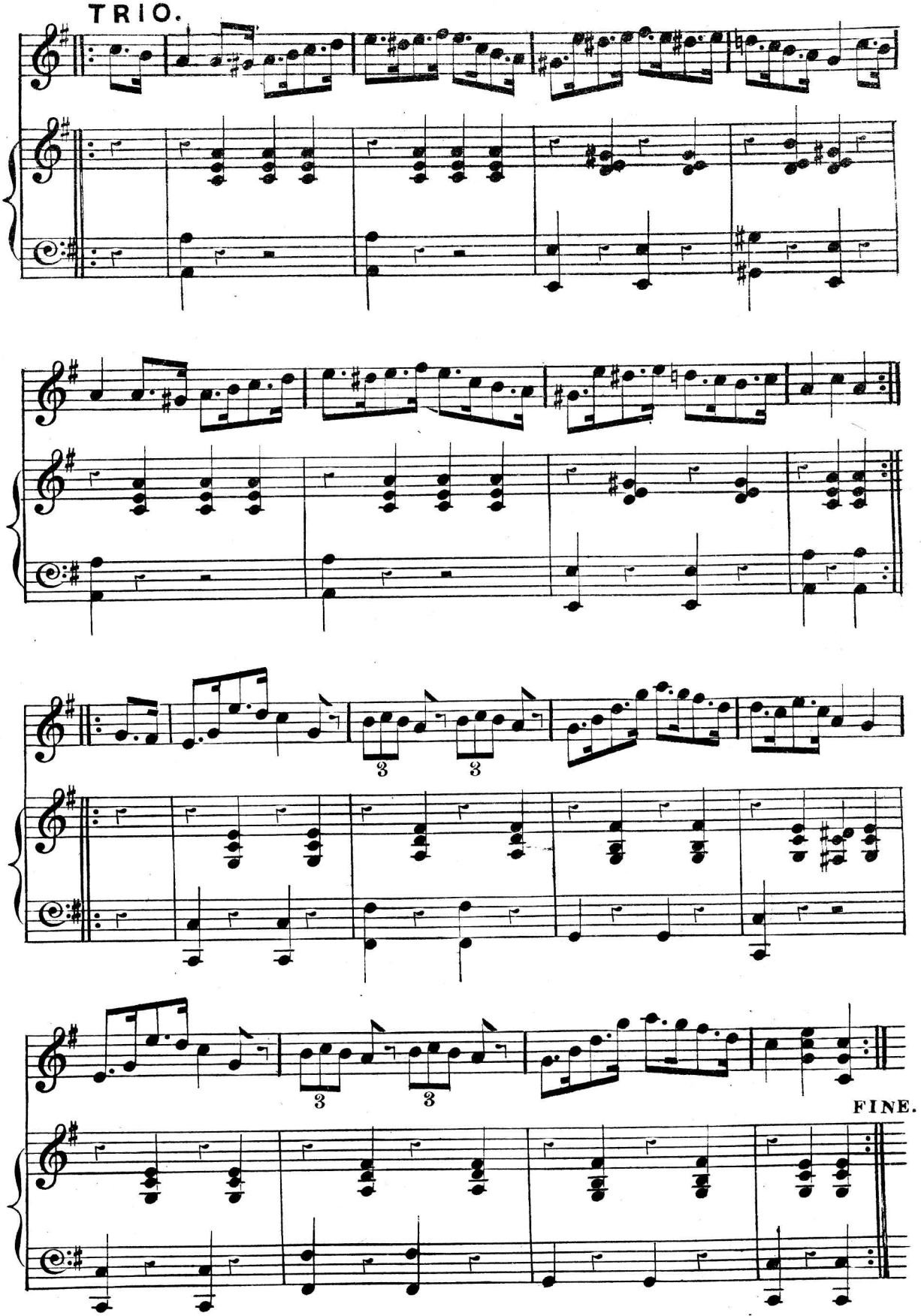
MARCH.

(FROM LUCREZIA BORGIA.)

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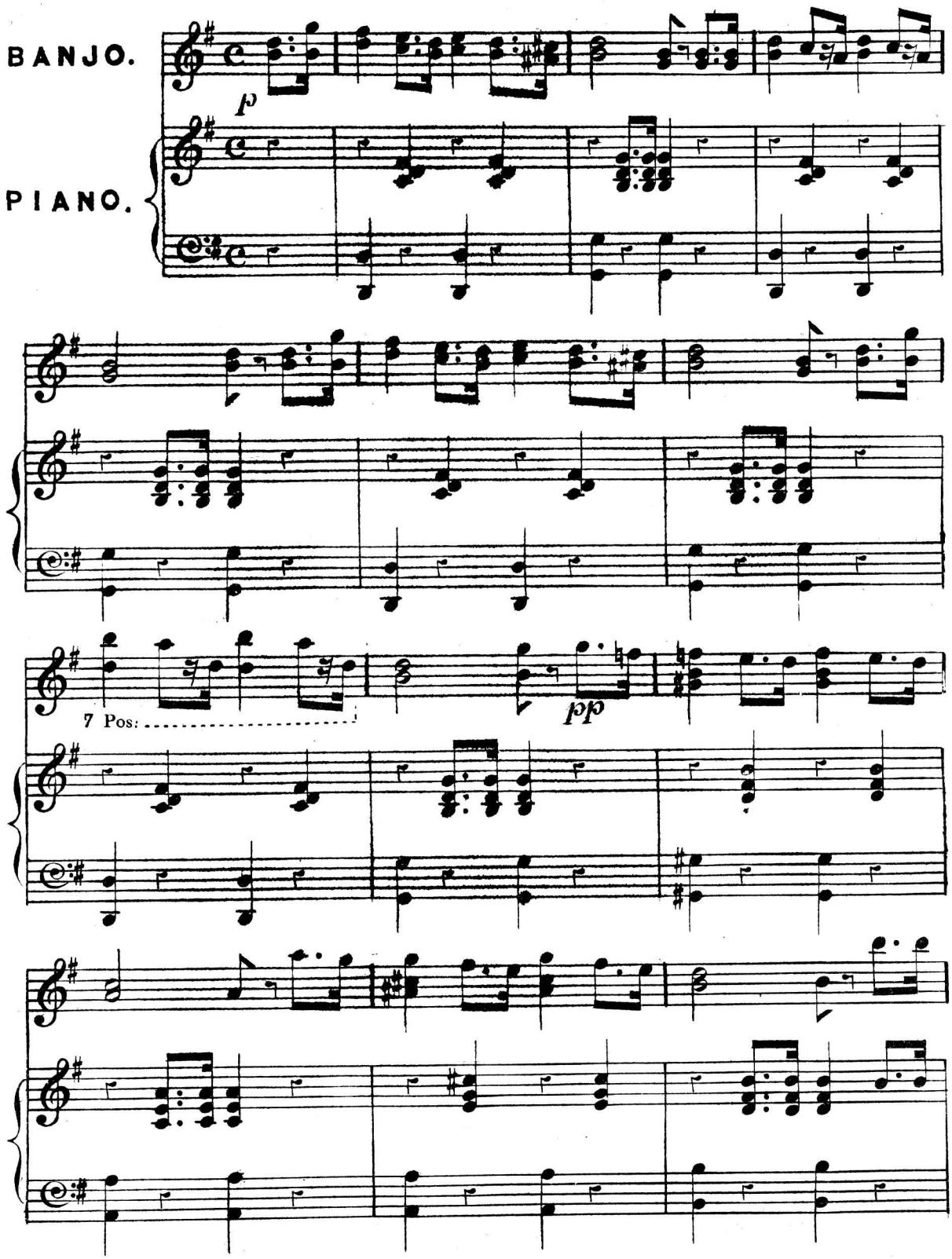
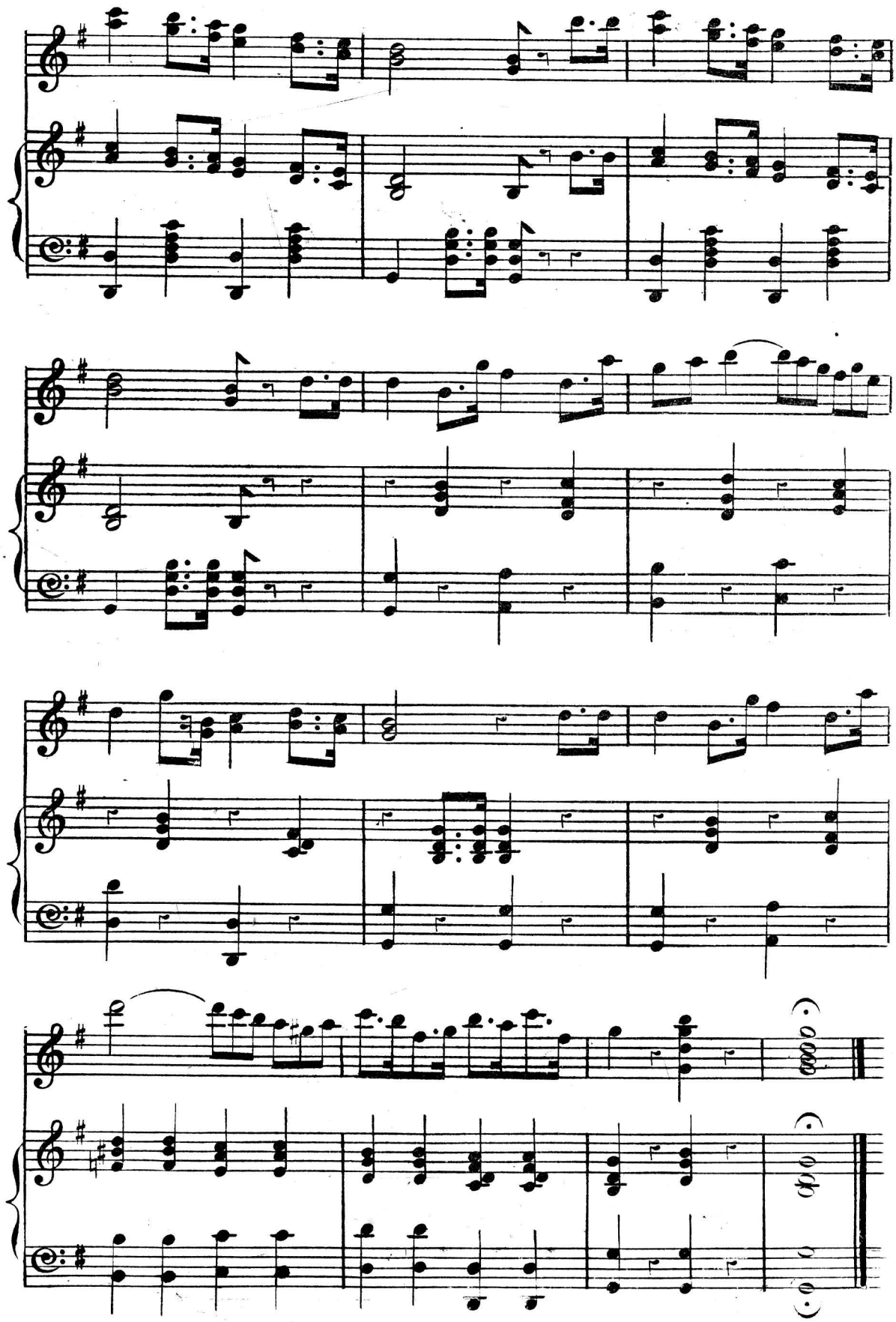
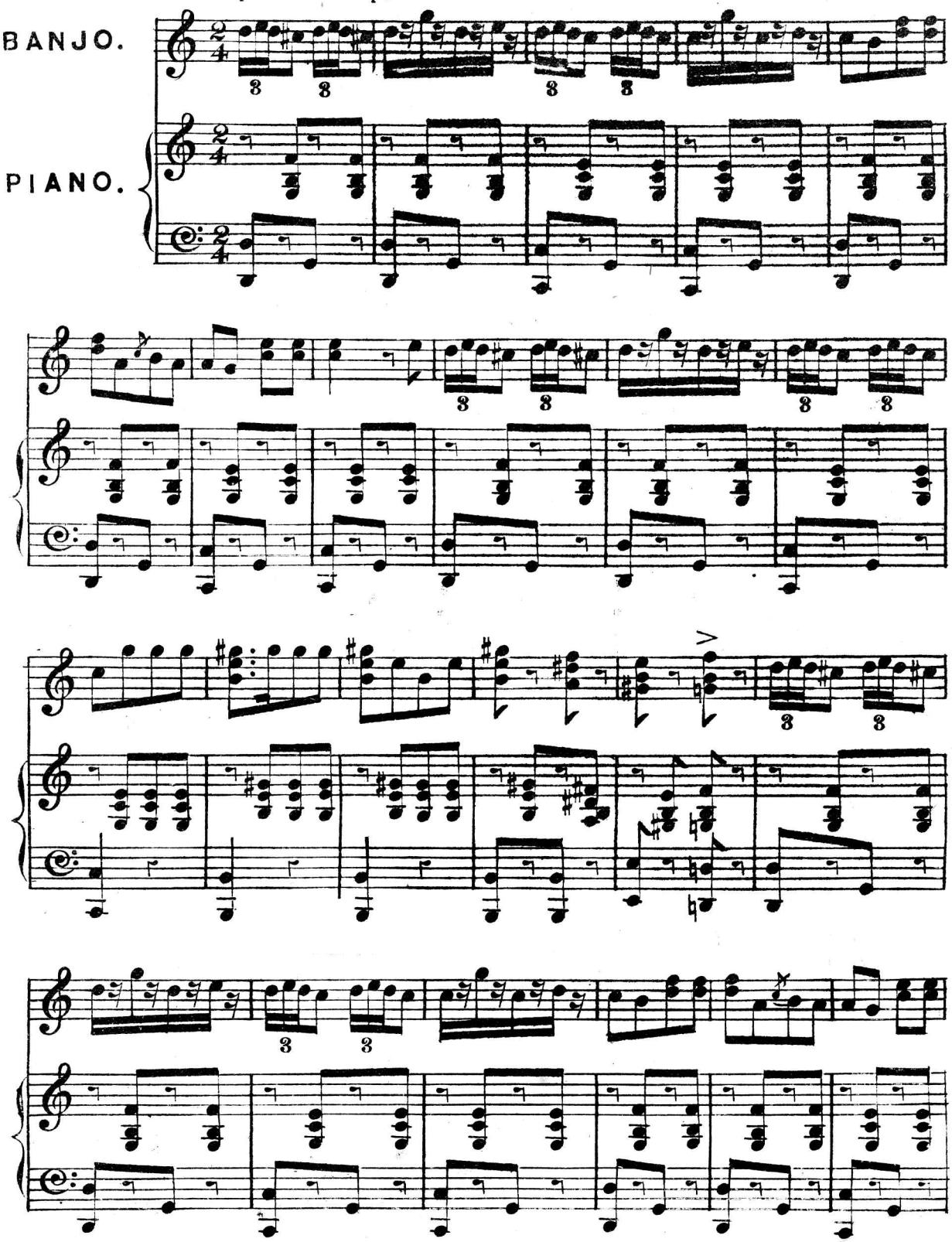
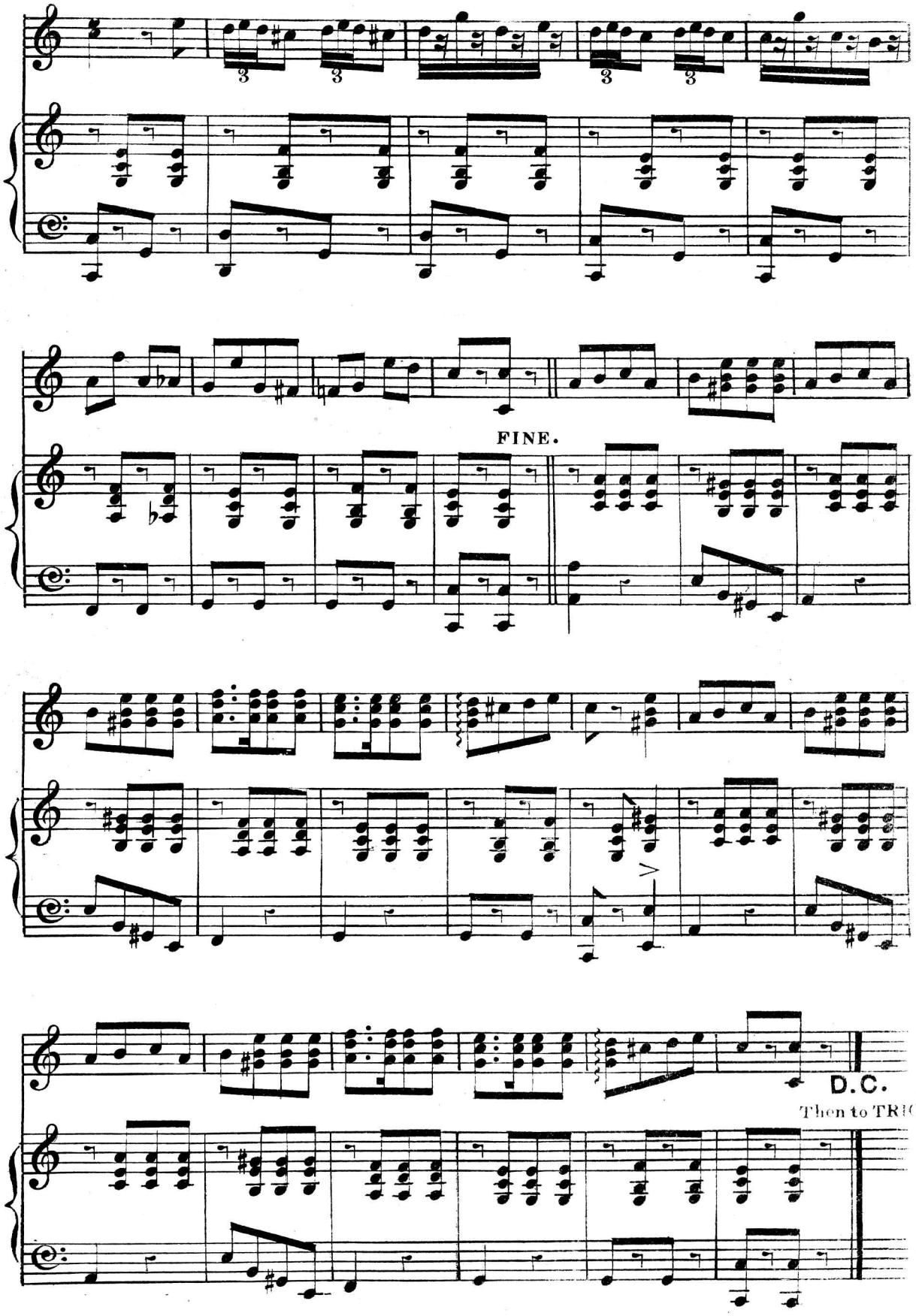
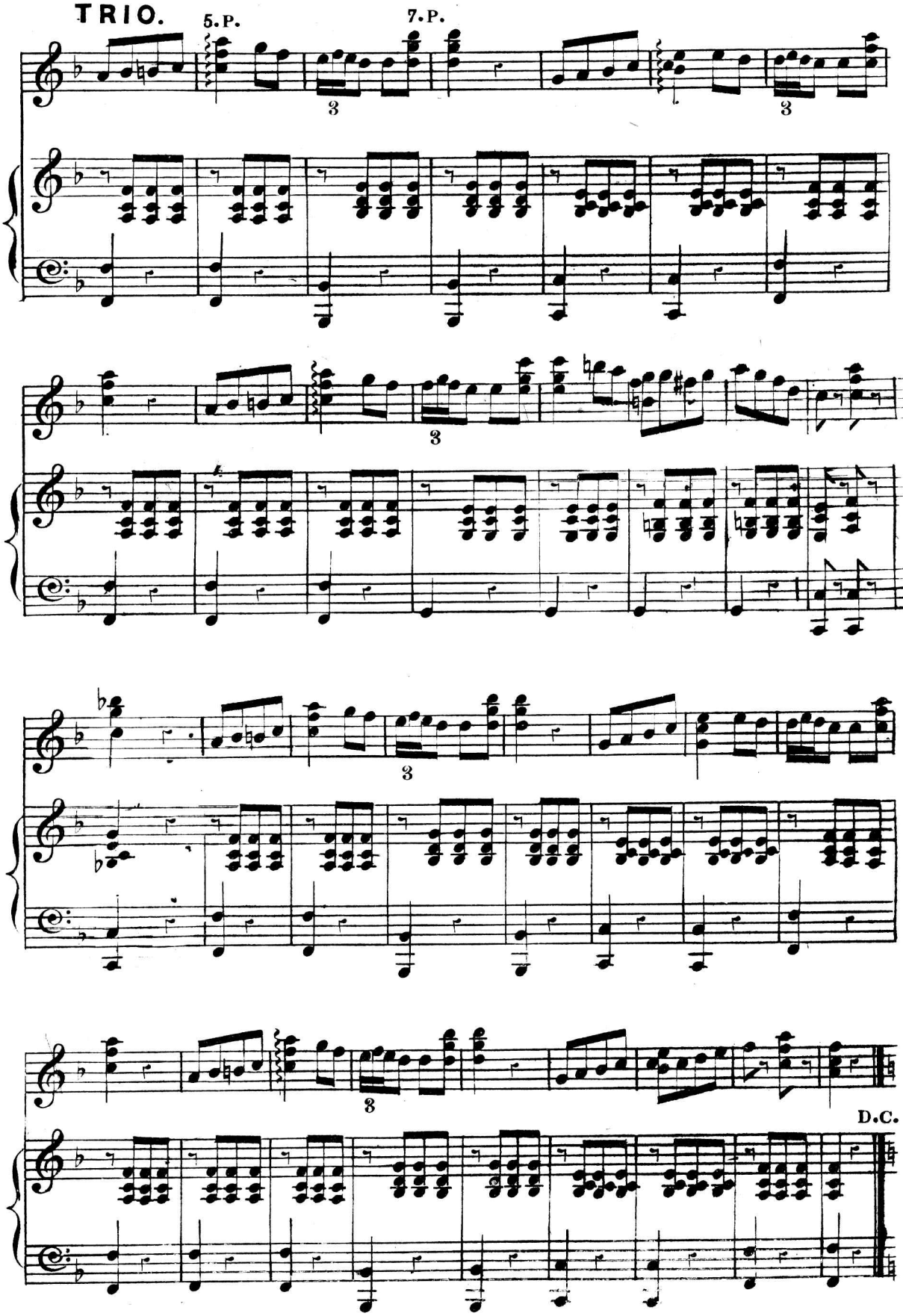

REGINA GALOP.

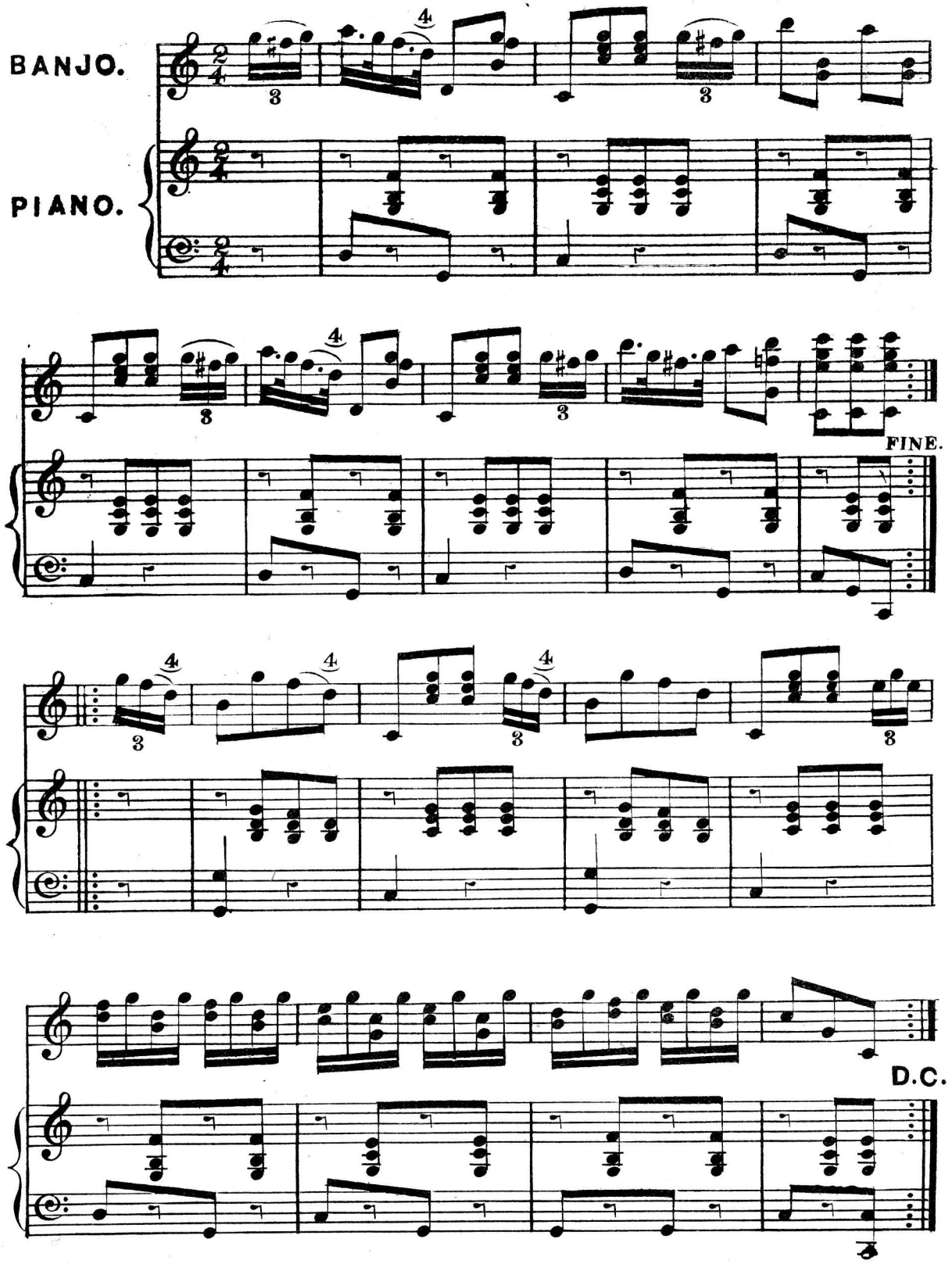
HERBERT J. ELLIS.

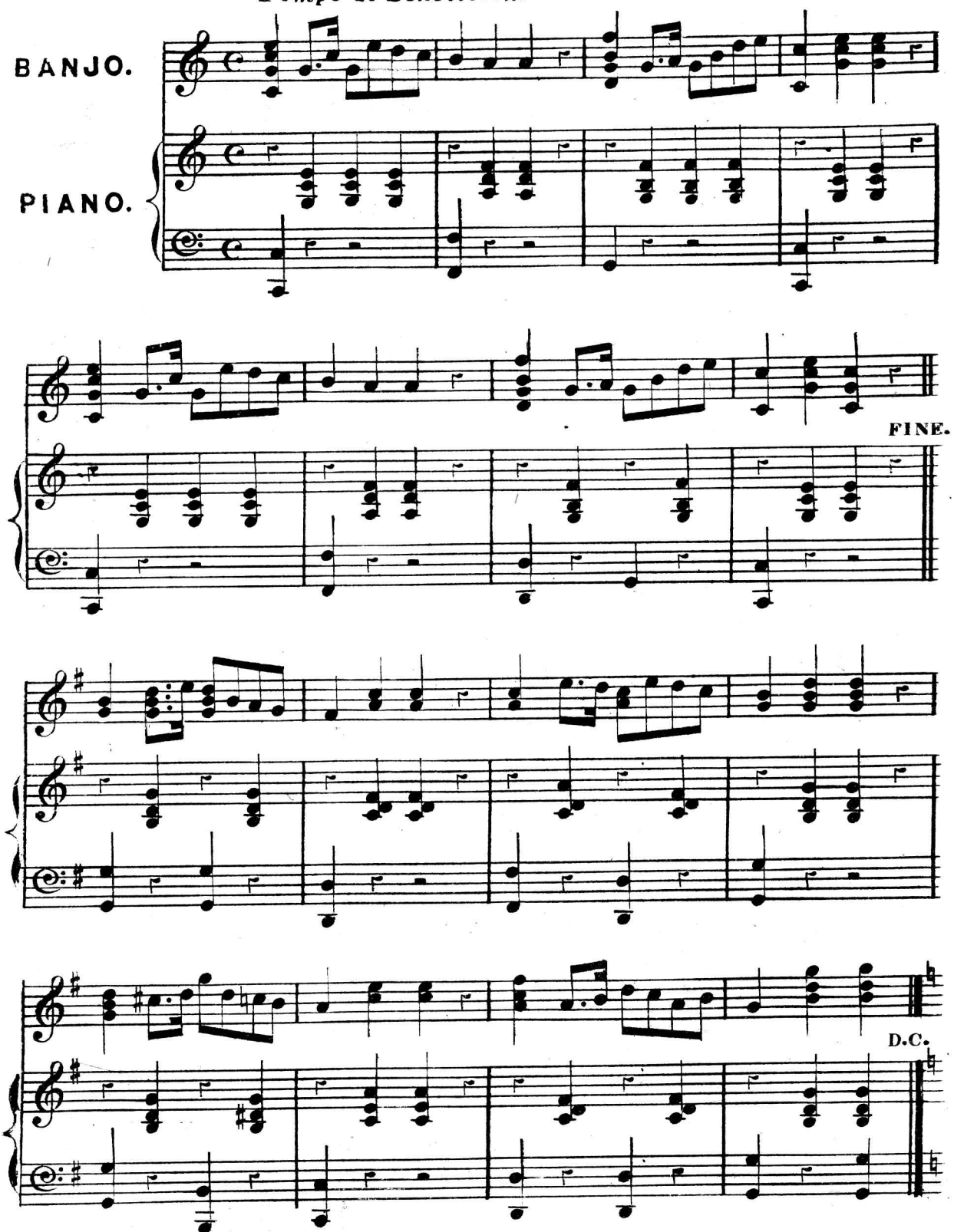
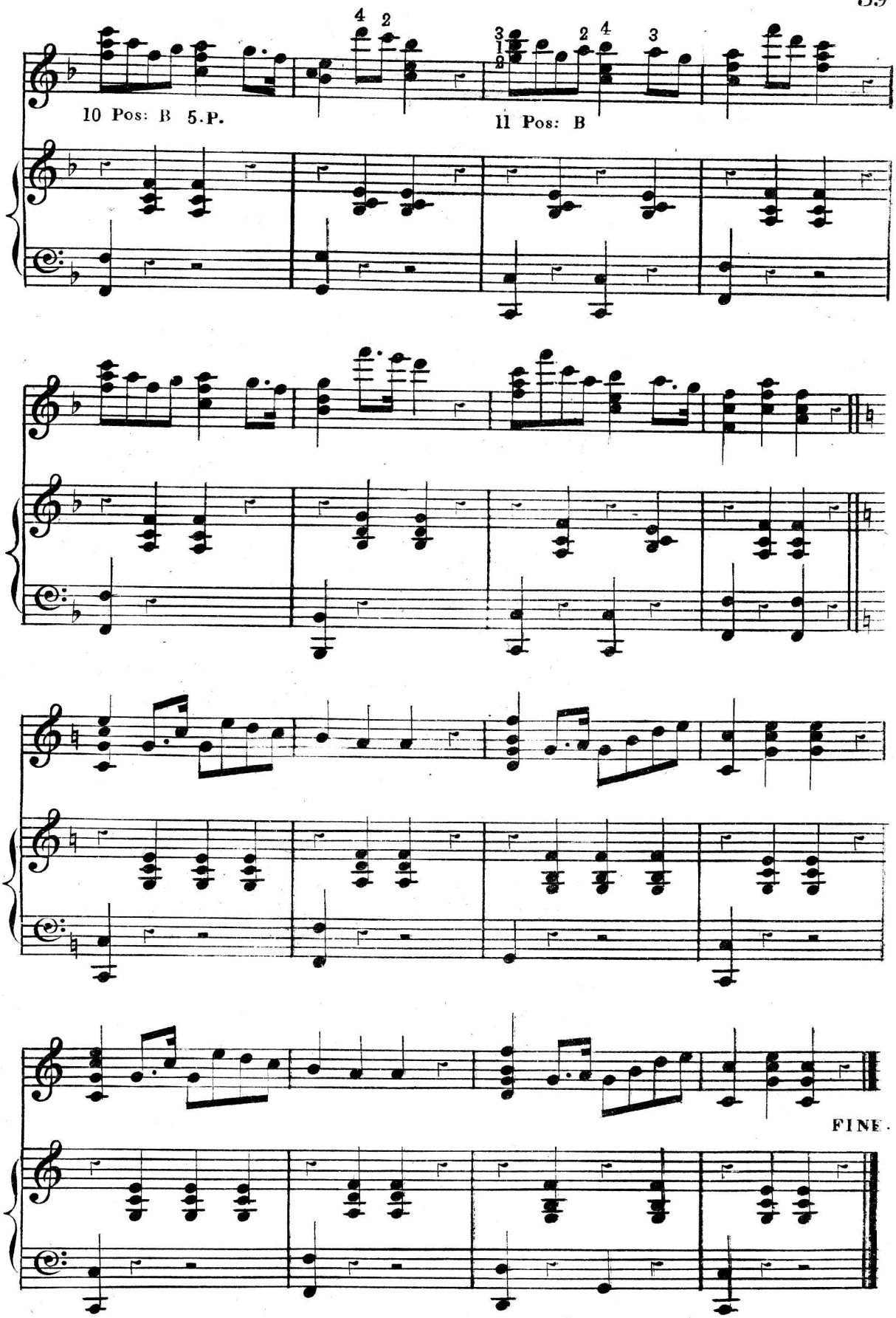
Tempo di Galop.

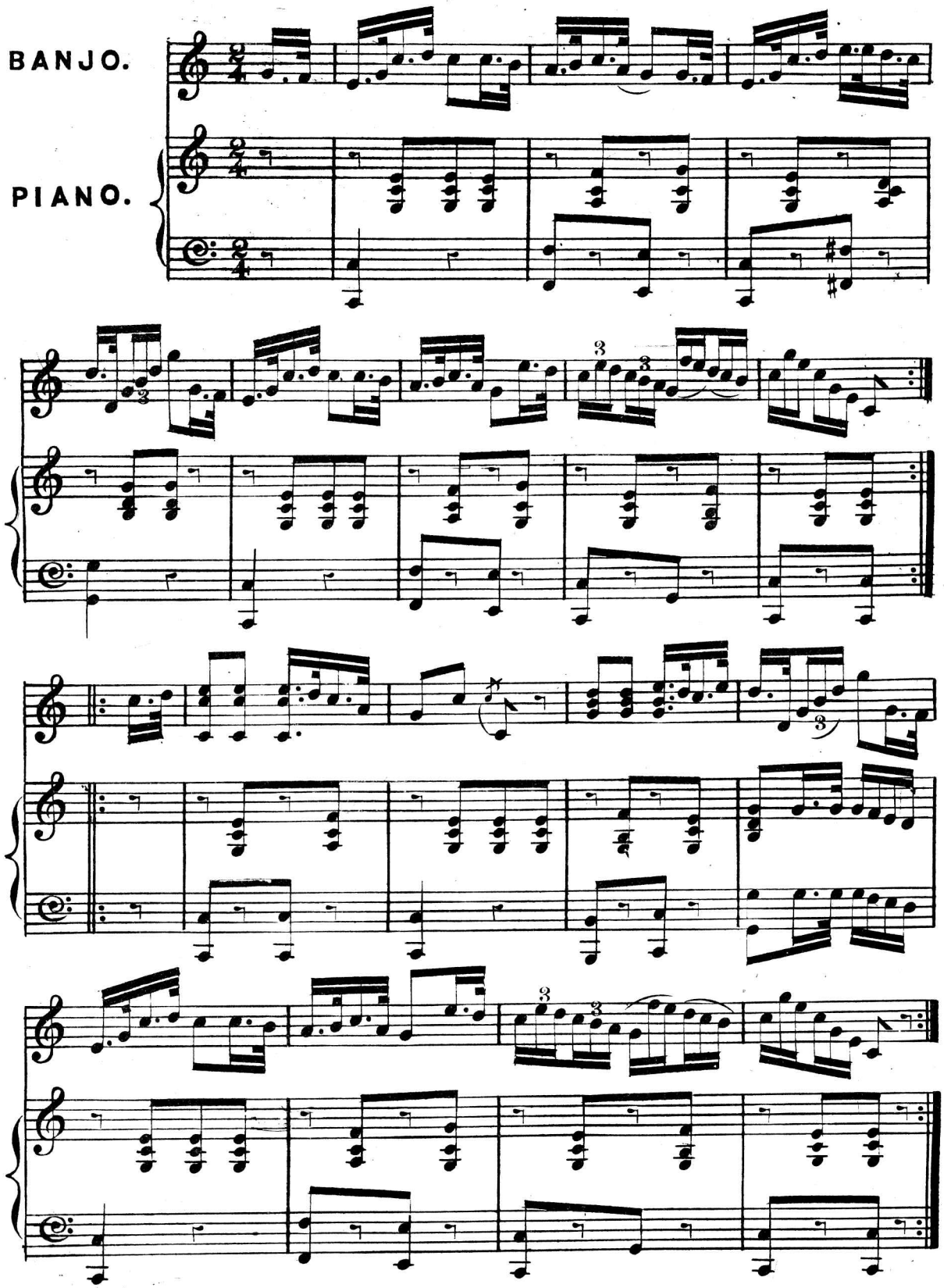
BANJO.

PIANO.

FINE.
D.C.
Then to TRIO

TRIO.
5.P.
7.P.
3
3
3
3
3
D.C.

MISSISSIPPI JIG.

HERBERT J. ELLIS.

TWILIGHT SCHOTTISCHE.

Tempo di Schottische.

10 Pos: B 5.P.
11 Pos: B
FINE.

TRAMP JIG.

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